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## THREE NEW OLYMPIC RECORDS CREATED

### Czech's Wonderful Run In 10,000 Metres

### SWIMMING MARK UPSET BY TWO WOMEN

(By VERNON MORGAN, REUTER'S SPORTS EDITOR)

London, July 30.—A wonder record-breaking run by the great Czechoslovak runner, Emil "Demon Dynamo" Zatopek, in the 10,000 metres was the highlight of the first day's struggle of the 14th Olympiad.

Three records were shattered and three Olympic titles decided—the 10,000 metres, the high jump and the women's discus throw. They were won by Czechoslovakia, Australia and France respectively.

Zatopek's time was 29 minutes 59.6 seconds and it smashed a 16-year-old record set up in the 1932 Olympic Games in Los Angeles.

Other records broken were the 400 metres hurdles and the 200 metres women's breast stroke. The swimming record was beaten twice in 10 minutes—first by Eva Szekely, a tiny Hungarian, then by Nel Van Vliet, of Holland, who sped to a new mark of two minutes 57.4 seconds.

The blonde Swedish hurdler, R. Larsson, broke the 400 metres hurdles record by leaping home in 51.0 seconds in the semi-final. In the next semi-final, the United States champion, R. B. Cochrane, equalled Larsson's time.

Next to the 10,000 metres, the most exciting events of the day were the 100 metres heats in which the American sprinter, Mel Patton, and his compatriots, Sewell and Dillard, and the Panamanian, Lebeach, led the qualifiers for the finals.

**FINE JUMP**  
The Australian, J. Winter, got a big ovation for his jump of six feet six inches, beating the much-fancied American.

The Ceylonese star, Duncan White, took his place in the semi-finals of the hurdles, doing the 400 metres jumps in 52.1 seconds, a tenth of a second outside the old Olympic record.

When the Swimming Committee refused to allow athletes from Northern Ireland to compete under the flag of Eire. Political boundaries must be maintained and the Northern Irishers would not accept the name of Eire.

The women's discus event went to Ostermeyer of France, who reached the 41 metre 91 centimetre mark. The Italian woman athlete, Cordiale, was second.

Something of an upset was caused in the semi-finals of the men's 100 metres free style when the French champion, Alex Jany, was beaten

by the American, Keith Carter. Carter, considered an outstanding American swimmer, won by a few centimetres.

Wally Ris of the United States, equalled the Olympic record of 57.5 seconds in winning his semi-final of the men's 100 metres free style swimming.

**COMFORTABLE WIN**  
Winning with remarkable ease in 29 minutes, 59.6 seconds, Zatopek, a lieutenant in the Czechoslovak Army, comfortably passed the 10-year-old previous record of 30 minutes-11.4 seconds.

Zatopek is the man they said had ruined his chances of winning this great run. This year, the Czechoslovak Army, to prove the hardihood of its men, made him run at the Kokol (Youth) Festival for six miles through driving rain and thick mud with full Army kit.

The Czech today might easily have beaten the world's record of 29 minutes 35.4 seconds had he been pressed. But he won as he liked by about 300 metres.

### SINGAPORE MAN FAILS

London, July 30.—Lloyd Valberg, Singapore's only representative in the Games, the tall Indian jumper, who had just managed to qualify for the high jump finals, failed to get any further when the finals began. Both were eliminated at six feet three inches.

It was his back leg that brought failure to Valberg for, on each of his three attempts, he failed to bring it up high enough and it toppled the cross-bar.

Singh failed to take off properly and crashed bar heavily. His second attempt still was not good enough to get him over and in the vital third jump his take-off was again faulty and he struck into the bar about waist high.

The slight drizzle had ceased and it was fairly cool under the sunless sky when the 27 starters set off on their long run. The stocky Finn, Helmo, jumped into lead from the start and was accompanied by the Swede, Albertson, and the Trinidad distance runner, Ramjohn.

After a mile, the Finn and the Swede still led the field with Helmo in the lead. In the next lap there was little change among the leaders except that the Trinidad runner had fallen back, obviously beaten.

**POWERFUL FINISH**  
The race did not turn out to be the expected duel between Zatopek and Helmo, the holder of the world record, for the Finn dropped out of the race in the 10th lap. Helmo did not appear behind the Czech at the time and it may be that, as he contemplated compelling in the Marathon, he thought the relentless Zatopek was in too good a form to make a serious bid worthwhile.

It was not until the halfway mark, through the 5th lap that the Czech first threatened and then passed Helmo. The Czech, far from being worn out by his magnificent endeavour, was still full of running as he entered the last lap and his sprint for the 10,000 metres was more like that of a champion finishing a race of 2,000 metres.

### A Different Slant



Everybody knows about the bull in a china shop, but here's a new variation. In Portland, Memphis, a fawn crashed through the glass door of a variety store, and here it is looking around the corner of the china and crockery department in a frightened manner. The deer was later captured by police and treated by game wardens for cuts received in jumping through the door and two school windows.—AP Picture.

## Marshall Plan Aid Share-Out

### European Nations To Decide Among Themselves

Washington, July 30.—Mr Paul Hoffman, the United States Economic Co-operation Administrator, announced today that in future European nations would have to decide for themselves what proportion of Marshall Plan aid each was to receive from the United States. He said agreement in principle had been reached between the Economic Co-operation Administration in Washington, the Economic Co-operation Administration in Paris and the Organisation for European Economic Co-operation as to the division of responsibility for developing and screening the programme for European recovery.

Mr Hoffman disclosed that the ECA had asked for the participating countries to submit before the end of the year their complete consolidated annual programme for the first year of operation of the Marshall Plan ending April 1949 and for the second year—ending April 1950 and a broad programme for the full four year period.

Mr Hoffman said that once the consolidated annual programme of each country had been approved the country would negotiate direct with the ECA in Washington to determine firstly the proportion of the programme to be financed by loans and by grants and secondly for the approval of its procurement schedule.

### FINANCING TRADE

Speaking at a press conference, Mr Hoffman said the United States and several European countries including Britain had already approved in principle the plan for financing trade within Europe which has been devised by experts of the European Council responsible for the Marshall Plan.

But discussions were still going on as to how sterling area operations would be fitted into the new clearing scheme for which it was contemplated that the Bank of International Settlement in Basle would be the clearing agent.

Mr Hoffman added that his organisation would be glad to have the help of British industrialists and labour leaders in increasing the productivity of United States industry.

Mr Richard Bissell, assistant to Mr Hoffman, said this plan due to operate from October 1 meant European nations would make the first call on European resources and not on United States resources. It was related to trade between Eastern and Western European countries.

## ATTLEE & CHURCHILL CLASH IN THE COMMONS

### Angry Verbal Duel

London, July 30.—The Hyderabad debate in Parliament today involved the biggest personal clash between the Prime Minister, Mr Clement Attlee, and the Opposition leader, Mr Winston Churchill, since the Labour Government assumed power.

Mr Attlee, whose exchanges with Mr Churchill were normally urbane, flung across the floor of the House of Commons fierce criticism that drew biting strictures from Mr Churchill in return.

Both statesmen were evidently suppressing deep feeling over the subject under debate and it came to the surface in periodic bursts of stormy words.

Mr Attlee displayed what, for him, is unusual vehemence, and his voice, sometimes difficult to catch, rang out clearly across the Chamber. The earlier part of the debate, including Mr Churchill's speech, was kept on a reasonably open tenor, but it was clear that the Opposition leader's speech, with its closing strictures, had provoked the Prime Minister to strong retaliation.

### PERSONAL CHALLENGE

He opened on a note of personal challenge to Mr Churchill that ran right through his speech and closed on an indictment of the Opposition leader that came near to open anger.

Mr Attlee's address was aimed at refuting Mr Churchill's charge of broken pledges on Hyderabad. As expected, the Government also maintained the line that it has no status to interfere with the affairs of the new independent Dominions. Mr Churchill deplored the Government's attitude on the Hyderabad issue, and suggested a plebiscite under United Nations auspices.

The unusual scene was watched by visitors from India, Pakistan and Hyderabad, who were among the crowd thronging the public galleries.

The presence of the Prime Minister with the Attorney General and Mr Attlee's early request for a Speaker's ruling on matters appropriate to the debate was interpreted by Government supporters as reflecting an anxiety that nothing should be said or done to exacerbate the problem.

In a heated two-hour debate on Hyderabad, climaxed by an unprecedented bitter exchange with Mr Churchill, the Prime Minister charged the Opposition leader with generally starting with a preconceived opinion "that everything the Hindus do is wrong."

### "SHAMEFUL STATEMENT"

Mr Churchill retorted that he could not allow that to pass unchallenged. "It is a shameful statement to have made. He has made it in the hope of raising antagonism with the vast millions of people in India."

Amid uproar, Mr Churchill's supporters loudly demanded a withdrawal of Mr Attlee's charge.

The Prime Minister, however, maintained that Mr Churchill, in this matter, "invariably" selected his facts from only one side. It was unfortunate, he said, that when Mr Churchill spoke of Indian affairs, he did not seem to do anything either to reconcile the conflicting parties in India or to draw closer the bonds between India and Pakistan and the rest of the Commonwealth.

Other Opposition leaders had "a much broader and wider view." He knew of Conservatives with a lifelong knowledge of India who were unanimous on one thing—they deplored Mr Churchill's intervention on Indian problems.

Mr Churchill charged the Government with breaking pledges to Hyderabad that it would be entitled to independence on the transfer of power to the two Dominions of India and Pakistan.

Ministers had a "personal obligation which affects their honour and good faith not to allow a State which they have declared as of sovereign independent status to be strangled, stifled, starved out or overborne by violence," Mr Churchill stated.

### SUGGESTS PLEBISCITE

They should not allow that to happen and say it was nothing to do with them. That would be an "act of shame for which their names would be burdened for generations by people who might not otherwise have paid attention to them."

Mr Churchill urged the Prime Minister to assist Hyderabad to bring its case before the United Nations. He suggested that Hyderabad should have a plebiscite under the United Nations.

Mr Attlee refuted the argument that the Government had broken its pledges, maintaining that it had no status to interfere with the affairs of the new independent Dominions.

As for the plebiscite, the Indian Government had already agreed to one on the basis of adult franchise, supervised by an independent body. Whether it should be under the United Nations or not was for the Indian Government to decide, Mr Attlee declared.

Before the debate started, the Speaker of the House of Commons, Mr Douglas Clifton, ruled against Mr Attlee's view that the debate should be restricted.—Reuter.

### China's Good Showing

London, July 30.—The diminutive Chinese basketball team fought grandly against Chile in Group B of the Olympic basketball tournament at Harringway arena tonight, but were beaten by 44 to 30.

Because of the similarity in the teams' colours, Chile played in the light blue Uruguayan jerseys. Uruguay had earlier overwhelmed Great Britain.

The opening half was played at a terrific speed, and the agile Chinese were ably served by Chio Bon-hun, attacking consistently but showing unsteadiness near the basket.

Chile managed to grab a slim lead which they succeeded in maintaining despite commendable Chinese retaliation.—Reuter.

### SCULLER SUNK

Honley, England, July 30.—A Yale four-oared craft, without coxswain, sank on Italian single sculler on the river, but the craft was raised and repaired, assistant Olympic crew coach Alan Wake revealed today.—Associated Press.

### EDITORIAL

### The Boorish Mr Molotov

NO more melodramatic anti-climax to a mission that has had most of the world on its toes could be conceived than that which attended the special visit to Moscow of British and United States envoys for the purpose of personally interviewing Russia's Foreign Secretary Molotov on the Berlin crisis. When they arrived it was to discover that Mr Molotov was not in town. The world is wondering why. Could it be that Mr Molotov had no inkling of the high-pressure conferences which had taken place during the past week between the Western Allies as to the next best step to take in resolving the Berlin dilemma? Inconceivable! Could it be that Mr Molotov considers his annual vacation to be more important than the precarious relations between his nation and the West? Preposterous! Is it that Mr Molotov and his Kremlin comrades are not interested in any diplomatic overtures from the Western Powers? Most unlikely! Was Thursday's Moscow fiasco due to bad liaison work? That is feasible, but more likely it is that Russia, feeling that by reason of its "diplomatic tactics" in Berlin had succeeded in "persuading" the Western Allies into what the Kremlin regards as a "softer" and more conciliatory mood, decided to make things as difficult as possible for its visitors. It is possible that by today Mr Molotov will start "rushing back" to Moscow, all favourably intent on coming to an amicable settlement over outstanding differences, having first insulted his fellow negotiators. The technique is not new. Hitler indulged in it more than once, for like a true diplomat he regarded all gestures of compromise, animated by good intentions, as signs of weakness and he felt it his duty to exploit any such situation. To Russia, the Berlin dispute is just as much a chess as it is to the Western Powers; whereas Mr Molotov's absence from his Moscow headquarters must be considered nothing less than a cheap theatrical gesture, or he would not only have been on duty, but would have been at hand to welcome the British and American envoys. Whatever mistakes the Kremlin might be capable of making, one is certainly not to underestimate the serious attitude of the Western nations to the whole question of Germany's future; whereas, at a time when diplomacy at its best and most becoming is called for, Mr Molotov's snub can only be regarded as a breach of good manners and a poor display of diplomatic courtesy. And should the Kremlin be inclined to read the Allied move as a gesture of weakness, Stalin and his advisers would do well to take it in conjunction with Mr Molotov's very sober speech in the House of Commons. The whole tenor was awareness of the dangerous potentialities of the current situation, a genuine desire to unravel the tangled skein in a peaceful and honourable manner, but at the same time a firm determination not to submit to duress and bullying. The Allies have made the right move; the next development depends entirely on the Soviet Union. It is to be trusted, for the sake of Russia and the peace of the world, that Mr Molotov will quickly return to town—and with adequate apologies for his boorish behaviour.

## LINOTYPE OPERATORS ON STRIKE

Manchester, July 30.—The first major strike in Britain's newspaper industry since the General Strike of 1926 was declared here today after a wages dispute between the Typographical Association and the managements of London newspapers published in Manchester.

The Newspaper Proprietors Association issued this statement tonight: "A meeting held in Manchester this morning failed to arrive at any settlement, and in consequence there will be no publication of the northern editions of the following on and from August 1: Sunday Express, Daily Mail, Sunday Dispatch, Daily Express, Daily Herald, the News Chronicle.

"The editions of these papers published in London are not affected."

The dispute arose from a request by the Typographical Association, Manchester, for 20 shillings a week increase for morning paper compositors, linotype operators, rotary machine minders and readers at four Manchester newspaper offices.

About 300 men will be affected. Work stopped today on Sunday newspapers.

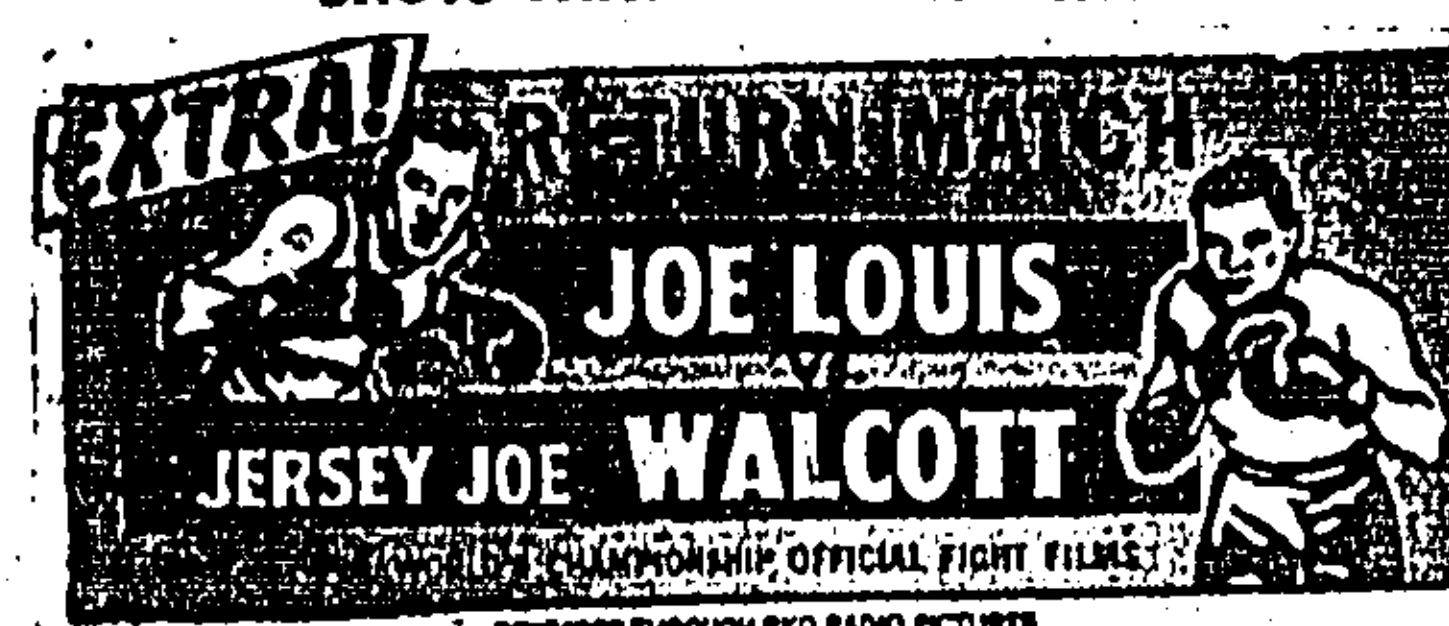
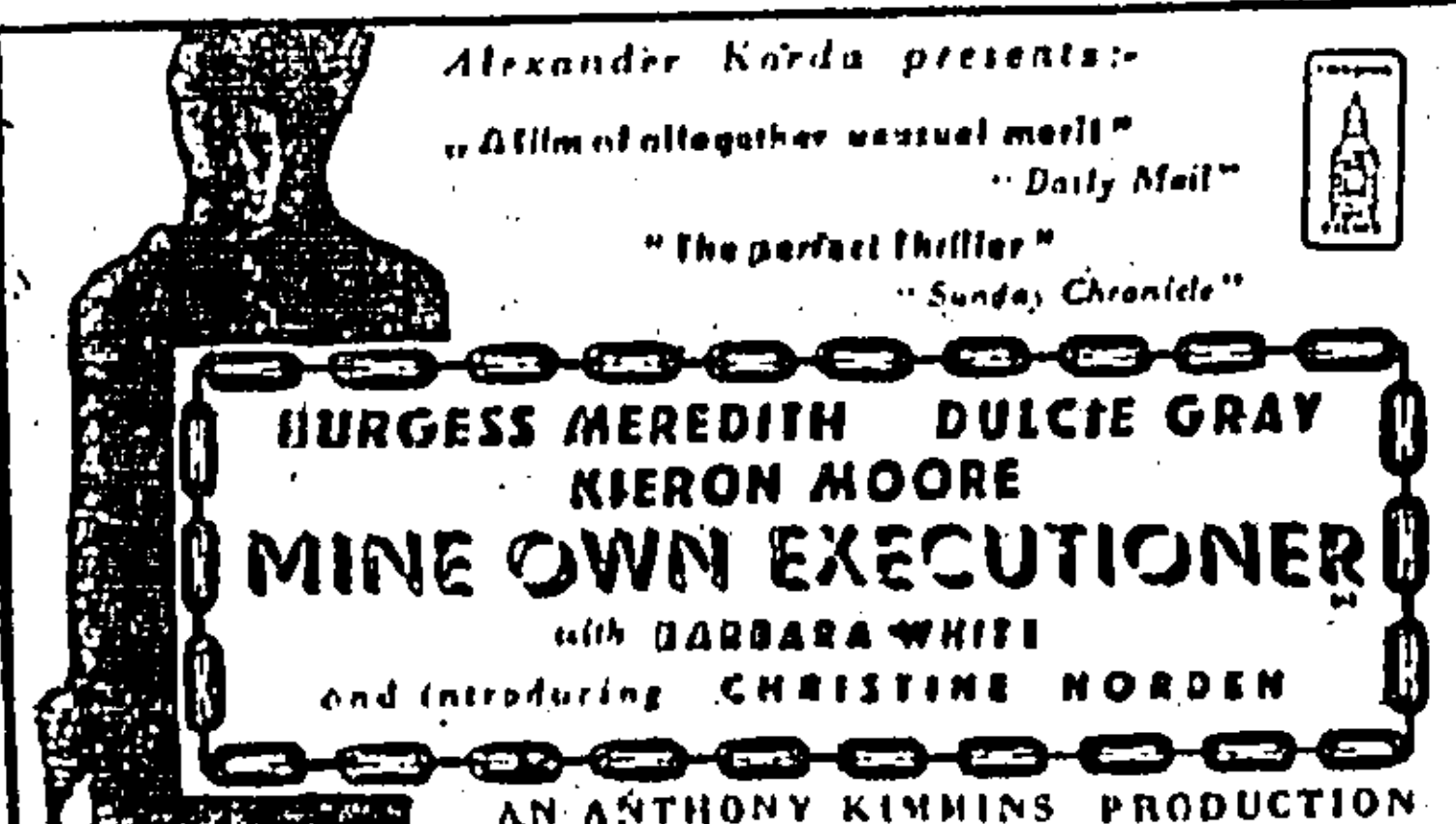
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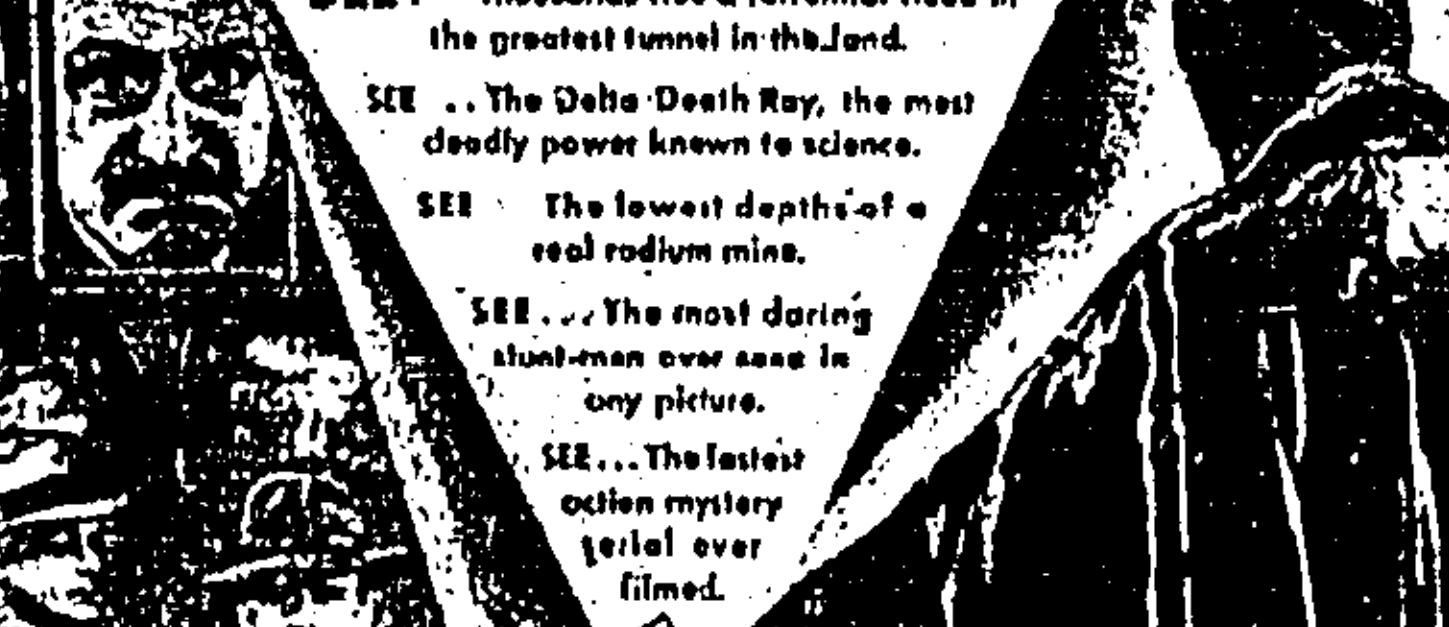
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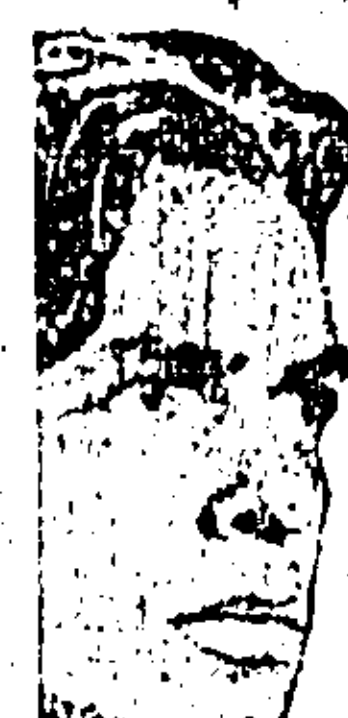
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SUNDAY EXTRA SHOW "WILD BILL HICKOK RIDES"



# Mason discovers it pays to be rude

by DAVID LEWIN

IN Hollywood today James Mason can look back on 18 months of not making pictures and be a very happy man. He has made his inactivity pay off at the rate of £1,000 for three minutes.

That is what some American radio stations have been prepared to pay to have Mr. Mason take up some of their air time. It is because James Mason, his wife, Pamela Kellino, and five cats ("four regular cats and one maid's cat") have been able to push themselves into American newspapers on an average of five times a week.

They have done it with a succession of acid and splintering comments on everything, from Mr. Rank to Hollywood morals.

That has given 39-year-old, Huddersfield-born James Mason the title "The Rudest Man in America." He clings to it as gladly as an actress to her first "Oscar."

MEAN AND MOODY  
Mason realised rapidly enough that being "mean and moody" on the screen was not enough to keep him on top of popularity polls. So with the aid of his wife he slowly and methodically began to build for himself an "out of the studio" personality.

He started by being sharp with people on the sets, here in Britain, and he scored the more timid ones into the studio bars in search of "stiffeners."

Then, just before he left for America in 1946, he launched the campaign in public.

He was reported to have said of the Royal Film performance: "It is a vulgar display and a publicity stunt for Rank pictures."

At that time he had broken with Mr. Rank, and was booked for a Hollywood trip.

In New York the newspaper men went to meet him when his ship docked. Mr. Mason would pose for pictures—but only against "suitable backgrounds."

The photographers noted this for future reference. Then Mr. Mason opened up with: "Arthur Rank is the worst thing that has happened to the British picture industry."

Everything about the Mason family was news, and while Mason was waiting for his marriage lawsuit with David Rose to be settled, he jolted Hollywood by saying he wasn't interested in which star they planned to put opposite him.

In a land where star values are even more important and sacrosanct than baseball scores, that was something.

MASON TASTES  
While the newspaper columnists investigated the Mason tastes in sweaters, dogs, and bird seed, Mr. Mason, Mrs. Mason, five cats (and Johnny Monaghan, who writes film scripts) packed up for a trip across America.

Before they went there was that brief encounter with the New York critics when Mason put himself on the Broadway stage in "Bathsheba."

That struggled along for two weeks, then quietly folded. But in the Stork Club after the premiere Mrs. Mason was quoted as saying: "It was the first script James and I read when we arrived in America. We decided to do it and not to read any other scripts. Well, that will teach us not to be so lazy."

It also showed that Mrs. Mason was not lagging far behind when it came to pointed remarks.

The Mason entourage was in Phoenix, Arizona, on its way to

Hollywood this year. The "little men"—that is what they call the cats—were tucked up in an apartment in Hollywood.

Daily Variety telephoned Mrs. Mason for her views on the film city, and she said: "Hollywood is horrible. Hollywood has turned out only one good picture during the past year—'Treasure of Sierra Madre'."

"Hollywood ought to be ashamed of itself for giving Oscars to actors it feels sentimental about, instead of to those who earn them." Mr. Mason has not yet won an Oscar.

INTO THE JUNGLE  
The closer Mr. Mason came to Hollywood the harsher became his comments.

All that was expected of their women, he said in April this year, was "placid pulchritude." And he was preparing to go "into the jungle with all fangs protruding."

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his law suit seems settled, he should get down to acting and making pictures.

## Bugs bangs Mickey into 2nd place

A ROUGH and tough little rabbit has taken over from Mickey Mouse as America's No. 1 cartoon favourite. His name is Bugs Bunny and his creators wish there to be no misunderstanding about him. He is not a friendly character.

At a sneak preview last night I was warned: "Bugs will punch you in the nose and kick you in the shins as soon as he looks at you."

After seeing some of his cartoons I have to report that Mickey is a gentleman compared with Bugs Bunny. That is why his designers are a little scared about introducing him to Britain.

So far only a few Bugs Bunny cartoons have been tried out in the cinemas here, but in America a nation-wide poll puts Bugs on top, with the Walt Disney cartoons getting second place.

MARGARET LOCKWOOD puts on a blonde wig to play Nell Gwynne in the 5th Field picture, "Cardboard Cavalier." She will also have to look 18 for the part instead of 31.

ALFRED HITCHCOCK is taking no chances with the censors for the legend Bergman picture "Under Capricorn." He will invite them to the studio to watch any "delicate scenes" being shot. He explained: "Since I am going to make the picture with ten-minute takes it would be impossible to cut out a minute here and a minute there."

WISCRACK from the wings: "He is an actor who always retires discreetly into the foreground." D.L.

## AROUND BRITISH STUDIOS

By HATTIE GRIMSTEAD

FORTUNE plays many strange tricks in the film world. Not long ago red-haired 17-year-old, Claire Bloom, an unknown extra, was tested for the part of Ophelia in "Hamlet," but was rejected in favour of Jean Simmons. She left the studio weeping, but Sidney Box happened to walk into the projection room while her test was being screened and made a mental note of her obvious talent. Now he has given Claire a part in "The Blind Goddess" and is training her for future stardom.

Another brilliant newcomer is Dirk Bogarde, former painter and writer. He makes his debut as the footman in "Father Waters." On his first day at the studio he was shown a pair of spirited carriage horses and told to drive them up a hill. He had never held reins in his hands before. For his second picture "Allen Corn" he was informed he was a music student and directed to sit down at his piano—he couldn't play a note!

Hardly Surprised  
Then he reported to act in "Once a Jolly Swagman," so was hardly surprised when they showed him a racing motor cycle, and announced he was a famous speedway star. However, a professional tutor was in attendance on the occasion before the cameras began to turn.

Technicians as well as actors are expected to suffer gladly in the cause. When Jean Simmons, Donald Houston and the rest of "The Blue Lagoon" company returned from Fiji, Pinewood's make-up expert, George Blacker, had to match up their sun-tan tones since the real ones were rapidly fading. So several carpenters and wardrobe girls volunteered to be tanned by violet rays and then test out the various grease-paints on their artificially reddened skins. The most realistic then being used by the stars.

Hazel Court, busy in the new comedy "It's Not Cricket," has just acquired a town suit in the new London grey shade, soft and becoming. It has a pleated skirt and a high-fitting side-fastened jacket trimmed with matching braid.

Fashion Note  
Another fashion note comes from the set of "Martha," in which Ursula Jeans acts superbly as the typical British housewife, looking after her family under present-day preoccupations. She wears a rivetable green canvas apron, for all, except three, of her scenes show her working in her kitchen!

Anne Crawford unravels her old woollen sweaters between scenes for "It's Hard to be Good," ready to reknit them into new styles for next winter. For Anne, of course, is Scottish, and is proud to be called thrifty.

Rusty, a non-descript cat which resides in the canteen scullery at Shepperton Studios, was recently persuaded to play his first part. Given a piece of fish, Rusty consented to sit on the lawn constructed for a scene in "The Winslow Boy" in which Marie Lohr crosses to pin

about with a glass of milk for her invalid husband, whose part is played by Sir Cedric Hardwicke. But when Rusty saw the milk, he got up and marched along behind it, his tail poker-straight, meowing demanding. Director Anthony Asquith hardly dared to hope Rusty would repeat his performance while the cameras turned, but he did it five times before strolling away with all the aplomb of a seasoned actor.

Incidentally, Rusty could not be persuaded to speak to Tommy, the terrier, and Marie Lohr's own Pekinese, Madame, which also appears in "The Winslow Boy."

Dame Edith Evans  
When Dame Edith Evans made her first film, "Queen of Spades," at Welwyn Studios, she took along her shaggy black dog Barry, who was subsequently allowed to sit at her feet during one of her scenes. Dame Edith enjoyed her screen debut so much that she is going to appear with Emlyn Williams in his new Welsh comedy, "The Last Days of Dolwyn," produced at Shepperton.

## CASANOVA, THE GREAT LOVER



COMING to the Queen's Theatre tomorrow is a new J. Arthur Rank film made in Hollywood, "Adventures of Casanova." Arturo de Cordova, as Casanova, the 18th century adventurer, soldier and great lover, and Lucille Bremer, as Lady Bianca, the daughter of the governor of Sicily, are shown above in a scene from the film. Turiyah Bey also has a leading role as Lorenzo, a patriotic youth.

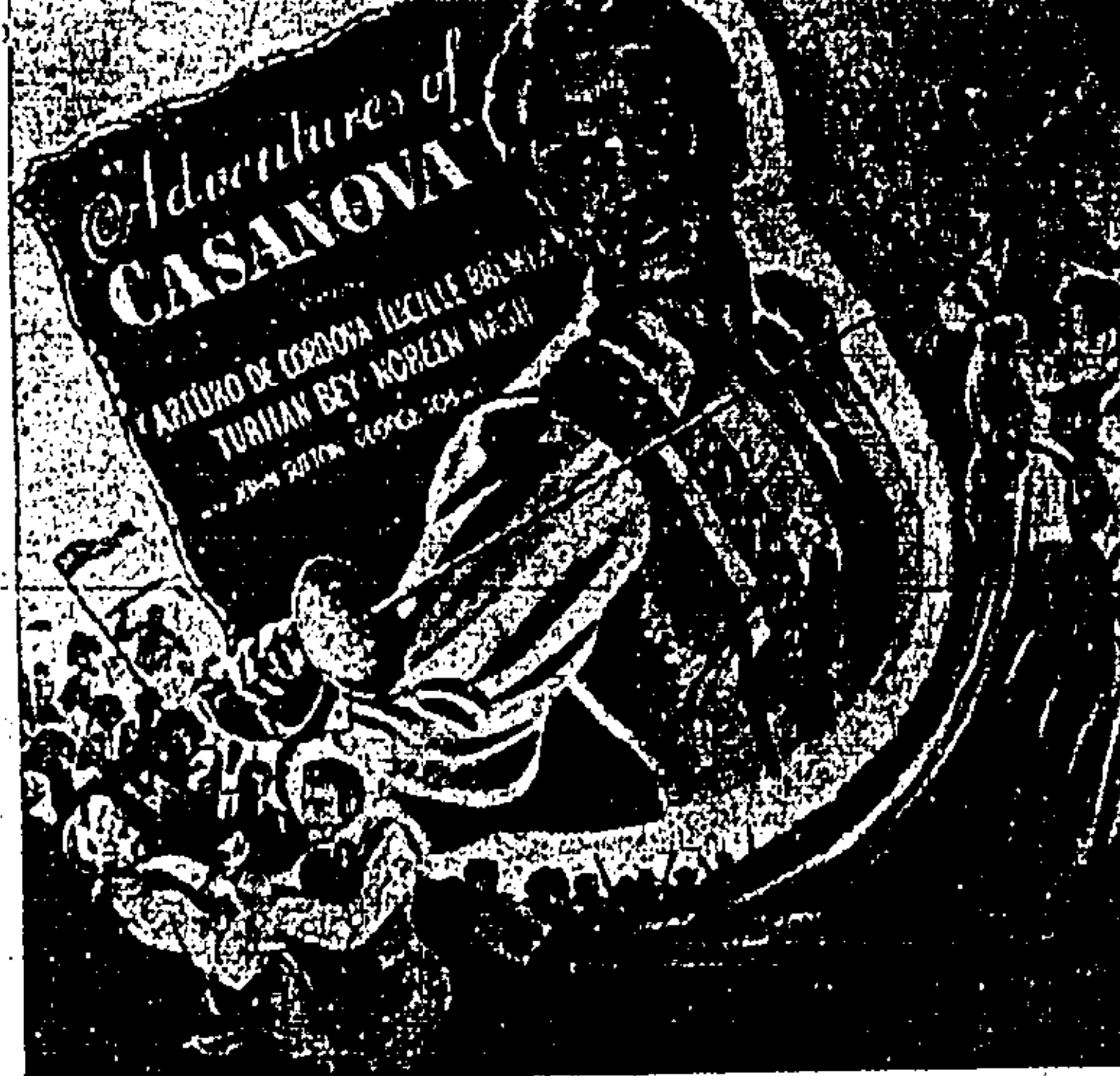
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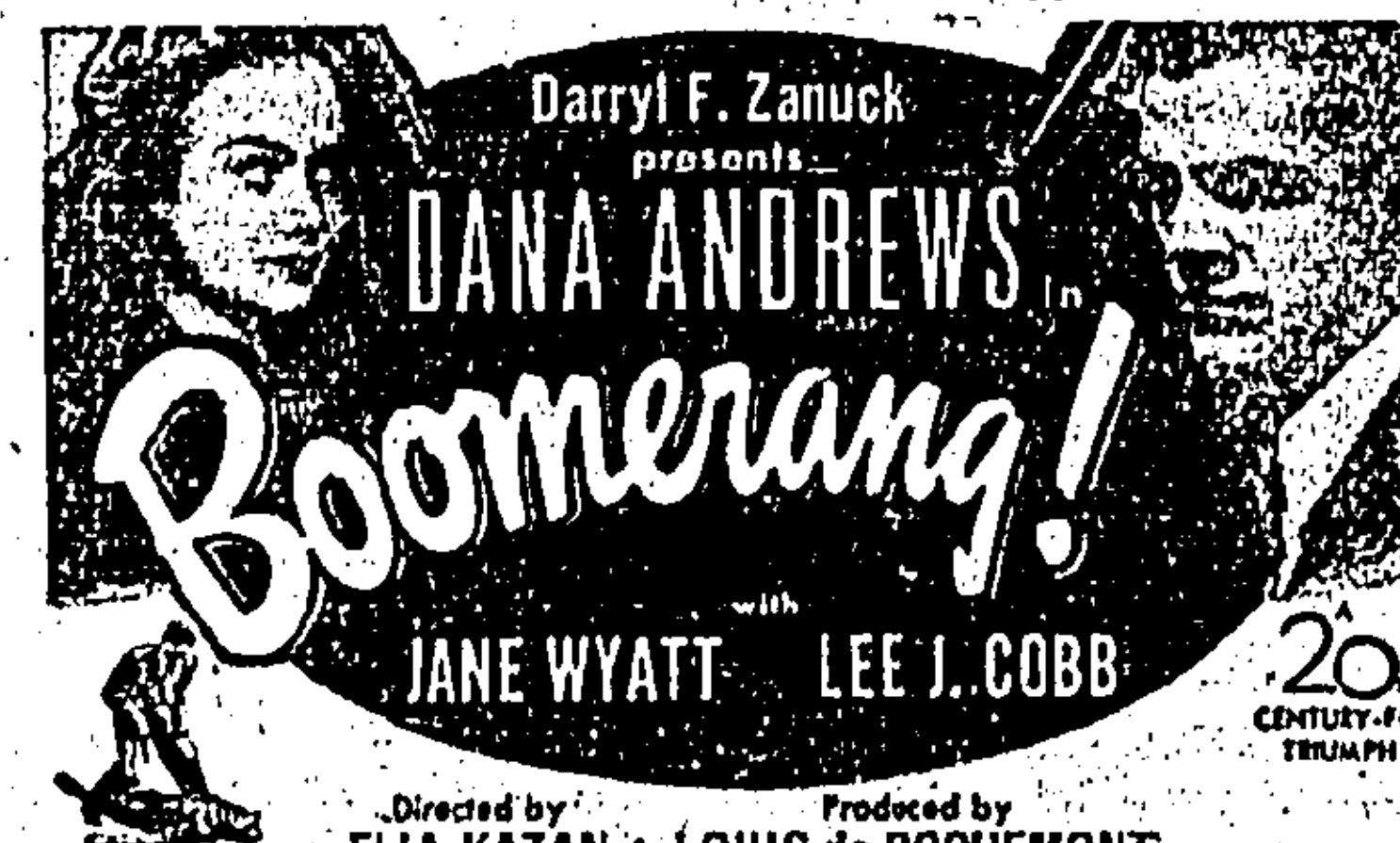
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Sunday 8 p.m. Bible Study, Thursday 8 p.m. Prayer Meeting, 2nd August, at 7.30 p.m. All English speaking friends are welcome.













AT their tiffin meeting last week, held at the Hongkong Hotel, members of the Y's Men's Club listened to an entertaining talk on character reading given by Dr M. B. Osman, a visitor from Penang. Dr Osman, at extreme left in above picture, is a graduate of the University of Hongkong. (Telegraph Staff Photographer)



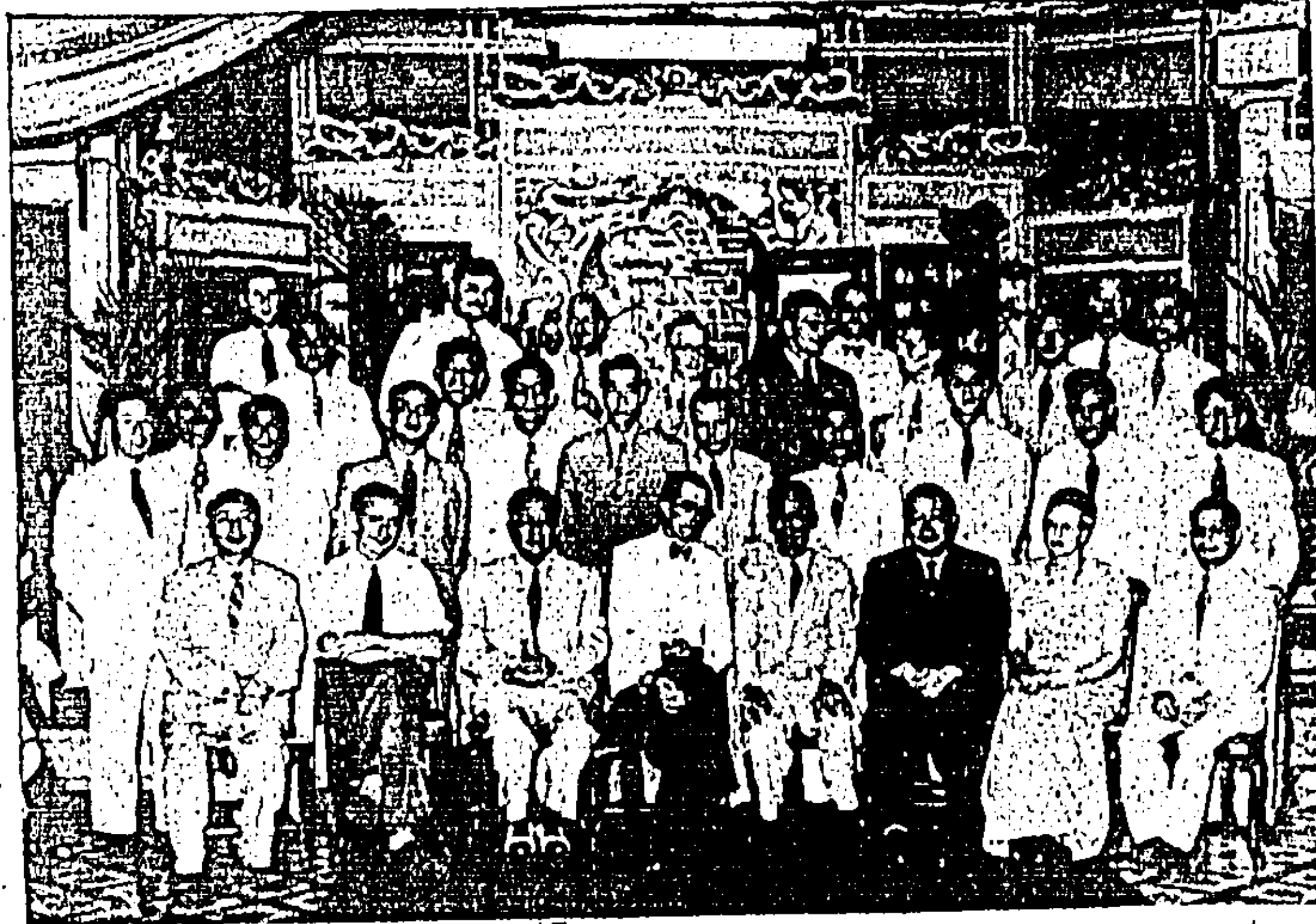
A new photo of Dr Leonte Gozman, Envoy of the Dominican Republic to China. (CGIO Photo)



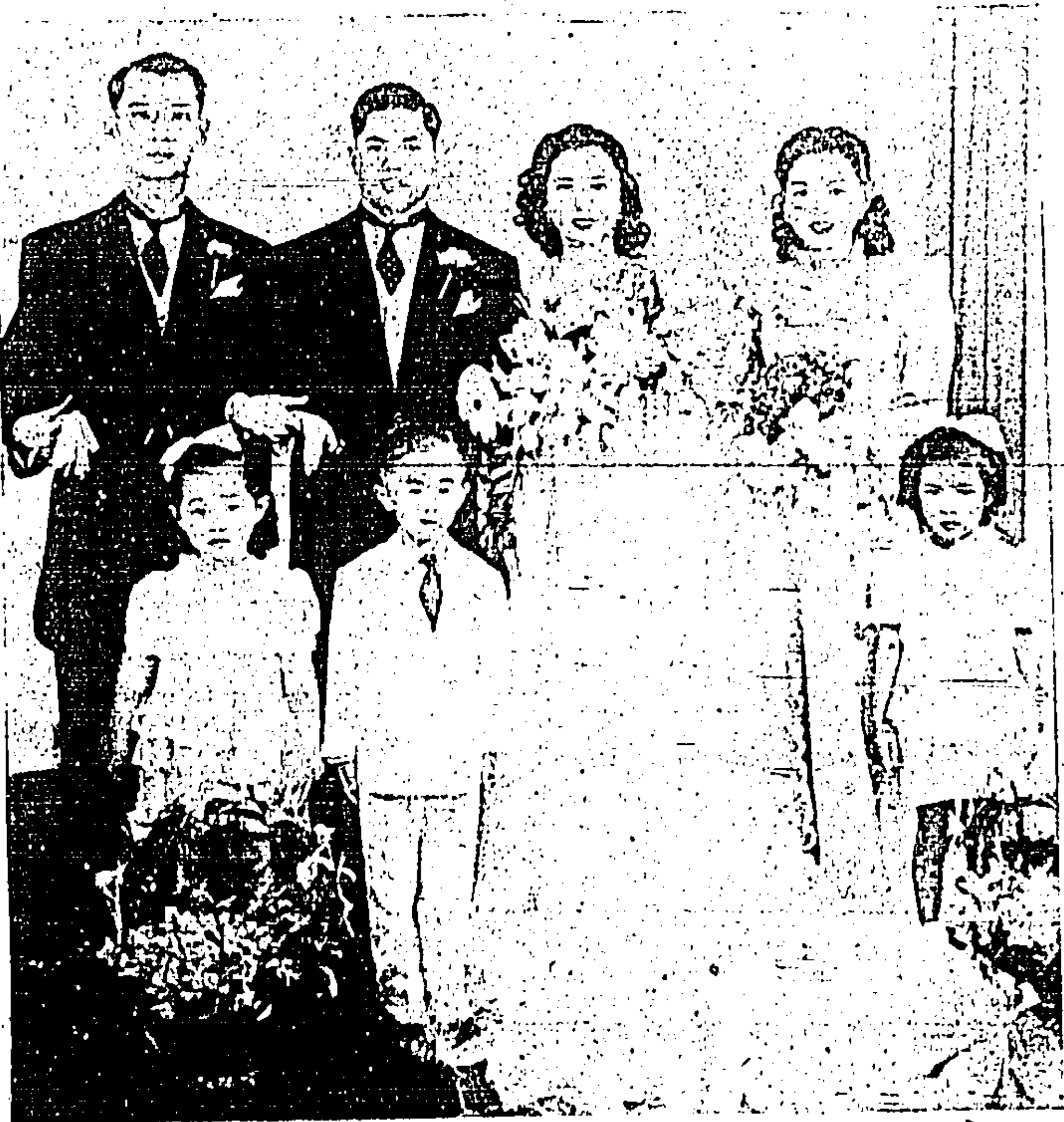
MR K. W. Blackburn, Director of Information, Colonial Office, was entertained to dinner at the Kam Ling Restaurant on Tuesday evening, when he met the editors and executives of local newspapers and news agencies. Above: Cocktails before dinner. Mr Blackburn is in centre, with black bow tie. Left: Group taken during the evening. (Telegraph Staff Photographer)



LEFT: The 19 members of the Executive Committee of the Hongkong Chinese General Chamber of Commerce, photographed after their visit to H.E. the Governor last week. (Sun Ying Ming)



BELOW: Mr. W. Gordon Harmon, who has been appointed Public Relations Officer of the Hongkong Government, with Mrs Elaine Davis, who has been Acting PRO for several months. (Telegraph Staff Photographer)



PICTURE at left was taken after the wedding at the Hongkong Hotel this week of Mr Kam Kwong-kow and Miss Winnie Wan Suk-han. (King's Studio)

ABOVE: Mr. Warren John Goss and Miss Betty Lardelli, who were married last Saturday at St John's Cathedral. (Telegraph Staff Photographer)

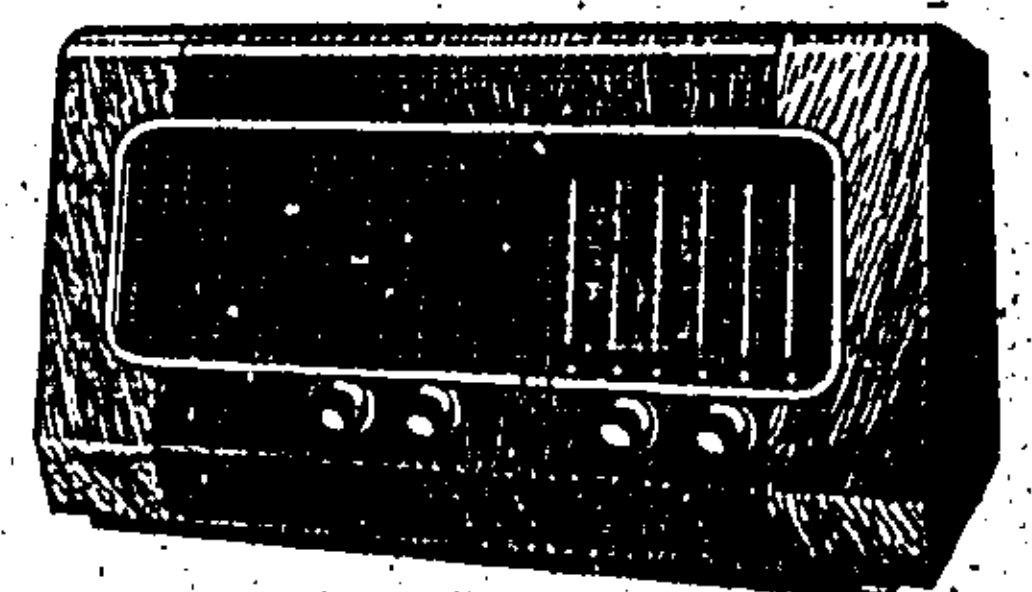


BEAUTY CONTEST—A crowd estimated at over 1,000 packed the Ritz amusement park at North Point recently to witness the election of "Miss Hongkong of 1948." Picture above shows one of the contestants displaying her charms to the judges and the public. Right: four of the competitors. (Telegraph Staff Photographer)



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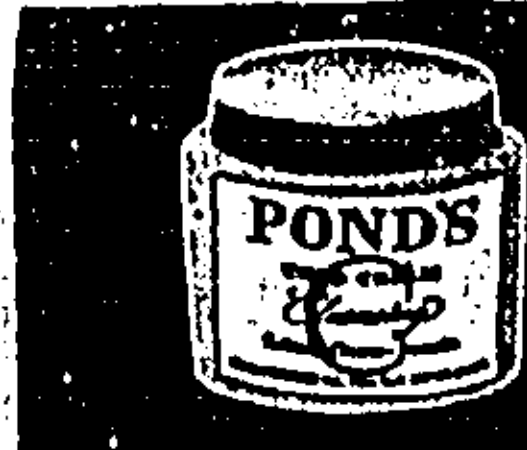
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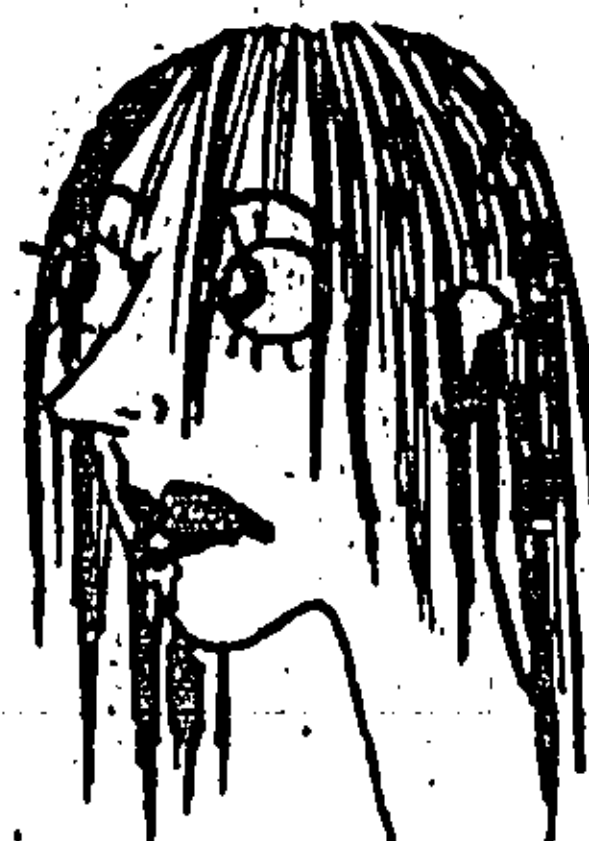
# WOMANSENSE FASHIONS

## Two-Piece Casual



THIS pretty wash frock is a two-piecer with that popular and useful suit-like look. The fabric is striped lime green and gray, with gray plastic buttons to fasten the nipped, short bodice. High labelled neckline and shoulder extension flaps make a smart top above the full skirt, which uses the stripes diagonally.

## If you come out of the sea like this:



... YOU'LL BE a customer for the new waterproof set. Waterproofed hair means you can come out of the water looking pretty well the same when you went in.

The process is simple. Hair is set with a special strawberry-colored, impermeable cream instead of an ordinary setting lotion. Then it is dried and brilliantly afterwards. Treated like this any hair style will stay smooth and curly even when it's soaking wet.

Already the waterproof set is being used on films for swimming stars and thunderstorm heroines. It will now shortly be on sale in England in liquid form for any woman to spray on her hair before she goes for a swim.

Tests of the new waterproofing were carried out on three model girls at Angmering recently. Here's how one of them, 23-year-old Mary Kay Kelly, of New York, who wears the short cut, looked as she came out:



## Do You Know?

Do you know that a deep yellow silk handkerchief, knotted at the side, is a very smart neckerchief?

Do you know that a pair of white cotton fabric gloves can be tinted pink, to match your new pink lipstick?

Do you know that plaid taffeta ribbon is wonderful when tied in a great bow at the side or in the back, as a bustle?

Do you know that short white cotton fabric gloves always look smart and "ladylike"?

Do you know that parasols of material to match your print dress is a gay, new fashion?

Do you know that the wide, swirling skirts are becoming to tall, slim girls only?

## Printed Cotton Chic



COTTON (one of our really precious fabrics) has jumped in the course of a half-century or so from the kitchen to the ballroom, but it is rare indeed to find a designer who will send it out into the sunshine without a casual, sporty, shirtmaking fashion effect. (Excepting, always, the ladylike, thin cotton frock for older ladies, vested and inserted with ladylike lacey lingerie.) But here Castillo gives us a worldly daytime ensemble of white cotton, printed with navy blue wiggles, a frock and stylish jacket which can compete with the hottest, swankiest, silkiest crepe ever similarly treated. The frock is sleeveless, trimmed with a draped white pique collar and rows of flat white pearl buttons. The jacket is nipped and flared, and its bracelet length sleeve is finished with a circular flange cuff.

## Brides Are Always Beautiful . . .

— By LOIS LEEDS

WEDDING dresses change; Diamonds, Dreams and Kisses are now the only classics!

SILHOUETTE. Bodices still fitted, a trend toward cutting them shorter-waisted. Waistlines pulled in within an inch of suffocation with hooks and eyes, eyelets and cords, plastic-boned ruffles, upstanding "butterfly frills" or sleeves with huge puffs at top or with round, low neck, also good. Great revival of quaint collar pins, breast pins, brooches, sunbursts and bar pins, in rose diamonds and brilliants, for these old style collars, Sweetheart Neckline now classic but like Love and Kisses, goes on forever!

NECKLINES. Newest is the "grandmother line" with tiny-band collar, a fall of Val or little-bow and tabs of heirloom lace tied under the chin. Old-lace, used anywhere on the gown, may be backed with white horsehair to make it fresh and perky. Bertha collar below a yoke or with round, low neck, also good. Great revival of quaint collar pins, breast pins, brooches, sunbursts and bar pins, in rose diamonds and brilliants, for these old style collars, Sweetheart Neckline now classic but like Love and Kisses, goes on forever!

SHOULDERS AND SLEEVES. No more "pin cushions" on shoulders but an inch of suffocation with hooks and eyes, eyelets and cords, plastic-boned ruffles, upstanding "butterfly frills" or sleeves with huge puffs at top or with round, low neck, also good. Great revival of quaint collar pins, breast pins, brooches, sunbursts and bar pins, in rose diamonds and brilliants, for these old style collars, Sweetheart Neckline now classic but like Love and Kisses, goes on forever!

FABRICS. More variety than last year but not all you want in every variety. There are diving embroideries, dotted swisses, organdies and openwork cotton. While organdy often built over white taffeta or pale pink satin to give it body and "swish." Domestic lawns and dimities flowered with Violet or Yellow Rosebuds are now available for bridesmaids' dresses. Eyelet embroidered plique also popular. Marquisette and taffeta best buys in rayons but sufficient rayon or pure silk satin for the girls who won't get married in anything else!

RINGS. Many new types of mounting for the diamond. Engagement ring and wedding band which lock together hold the two rings aligned, with diamonds on top of the finger. Revival of the guard ring, to match the wedding band. When engagement ring is worn between the twin bands a wide, handsome ring results. Another revival: old Tiffany-type high-pronged setting for solitaire diamond—the engagement ring of the Gibson Girl! Yellow Gold still the sentimental favourite, Platinum second, White Gold third. One out of three Bridesmaids gets a wedding band, usually plain. The Bride must buy it!

## GLAMOUR NIGHTGOWNS



A Miami designer, of ladies' nightgowns, look advantage of Florida's tropical background, selected these two attractive models and had them display her designs. At left Peggy Dodd models the Midnight Number, while at right Aurora Lane wears "Sheer Witchery."

## INTRODUCING THE EMPIRE STYLE

THE new Empire style, reminiscent of the styles of 150 years ago, was launched in London recently by Arthur Banks, ex-wine-and-spirit merchant who came to Town from the Midlands in 1942.

The wholesale houses autumn showings are in full swing with three and four shows a day. It was a jaded group of women journalists who sank down on the little gilded chairs in the basement of Arthur Banks' Georgian house in Belgrave Place. "I am sick to death of clothes—I never want to see another ballerina skirt—oh for something really original!" they sighed.

And we got it. Nothing could have afforded a greater contrast to the tight-waisted full-skirted "uniform" now in vogue. Arthur Banks' evening styles were a combination of classical Greek garb and a modern nightgown.

In his introductory speech Mr. Banks explained: "Unless middle-aged women have kept their figure and youthful fussiness the Ballerina. Look is not kind to them. I feel that my Empire Line is more suitable as the line under the bust can be shifted high or low to suit the clients individual figure."

He, too, like many other wholesalers introduced the tunic line, but slim fitting and tailored worn over-trim skirts about 10 inches from the ground.

Day suits were interesting. A three-quarter length chocolate coat had a top yoke fitting to just below waist and sleeves in coffee and chocolate stripes. Shoulders were squared but softly rounded. Another variation of the same theme was a blonde top on a long navy jacket with rounded splits either side of the light-fitting skirt.

### Shoulders & Bust

Do you get the idea? The eyes rest immediately on the shoulders and bust, highlighted in light material thus detracting from the waist and hips which appear smaller by comparison.

For more dressy occasions black velvet top, with small roll collar, and barthea are combined. The coat has a front rounded opening and fastens with five silver filigree buttons.

One extreme model which provoked much good natured uttering was a high waisted black wool suit for day wear. The "waist" just under the bust was outlined with

black velvet ribbon and the lower part of the coat was accented with a high waisted superbly fitting black skirt. But opinion decided that it looked too much of a maternity camouflage.

The evening dresses were enchanting, but again they were worn by sylphlike models. Prettiest in the collection was in turquoise crystal pleated chiffon skirt falling from a simple brassiere top with bertha shawl collar over the shoulders. The Empire bust line was accented with crimson satin piping and a cluster of crimson roses centre bust. The model wore a velvet neckband pinned with a rose.

For practical wear I chose a sheath fitting navy crepe dinner-suit. The brassiere top was in navy and white striped grosgrain with a matching cute fly away jacket with standup collar, turned back cuffs and a backward movement.

### Designer's Favourite

THE designer's favourite in the collection was in black faille and velvet. The front view showed a black velvet brassiere and slim fitting faille skirt fitting high up under the bustline. Blonde ruffles were pinned centrally on the yoke where the shoulder straps joined the top. All the inspiration was in the back—four tiered faille frills edged with a deep band of velvet. The ensemble was completed with a sweeping faille evening coat.

Another black nylon sheath had sleeves composed of huge ruffles of blue and black net with clusters of pale yellow roses underneath.

Stoles were a feature of the after-dark dresses. Made like a cape at the back and fitting in front. A black nylon clipped just under the bust and fell in two panels edged with frilled nylon net.

### HIGHLIGHTS

A black cape just covering the shoulders entirely covered with silk quilt tassels.

Elbow sleeves inset with gathered back and front and flat on top.

Elbow sleeves inset with gathered back and front and flat on top.

A teen-age party frock in mushroom pink crepe, the full skirt threaded with wide satin, a foot above the hemline and finished with a huge bow.

Wide box pleats forming skirt centre panel was the favourite for classical suits.

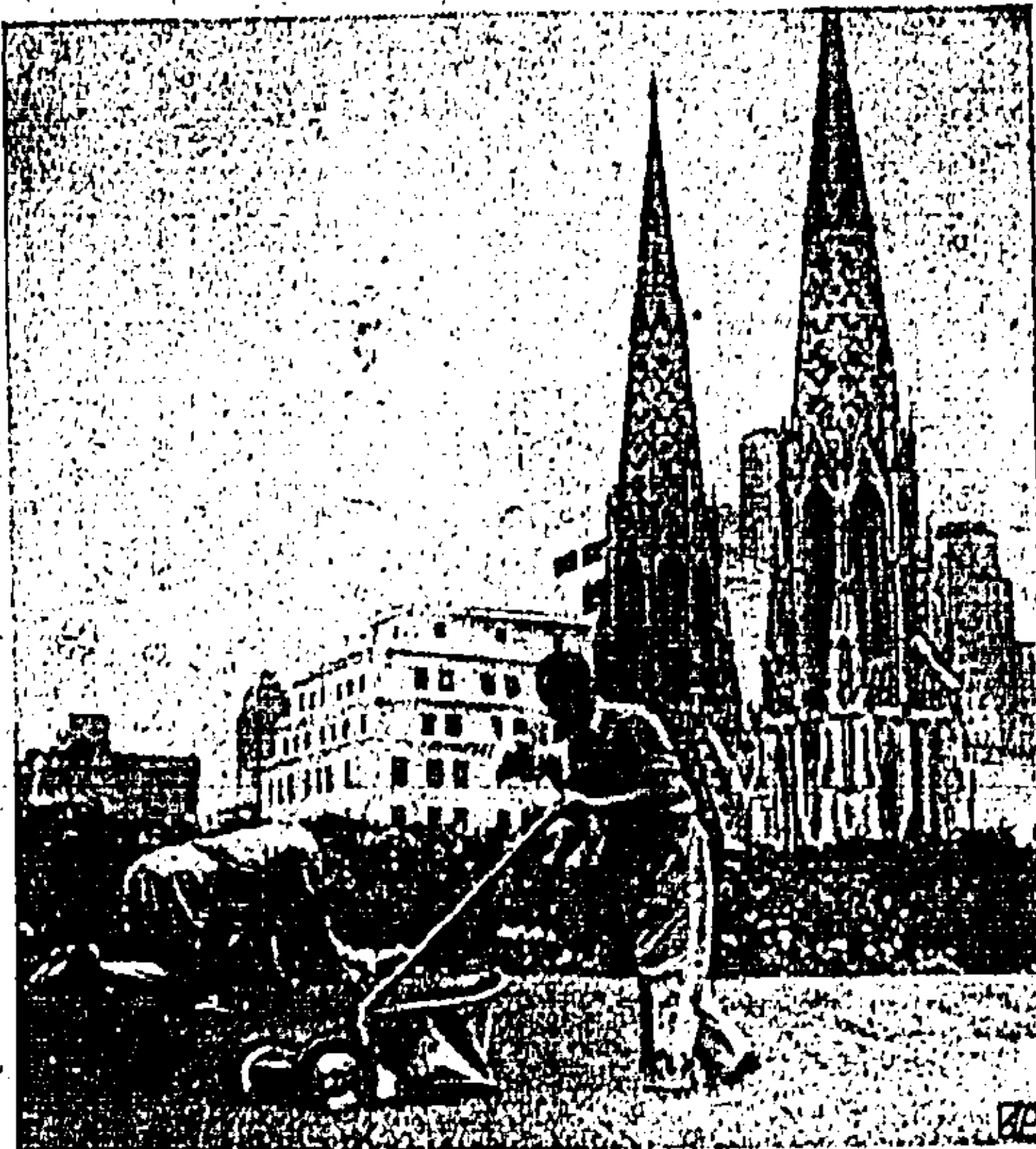
Frettiest hat of the collection, made by Hugh Beresford—scarlet velvet postilion hat, sweeping black pressed crepe.



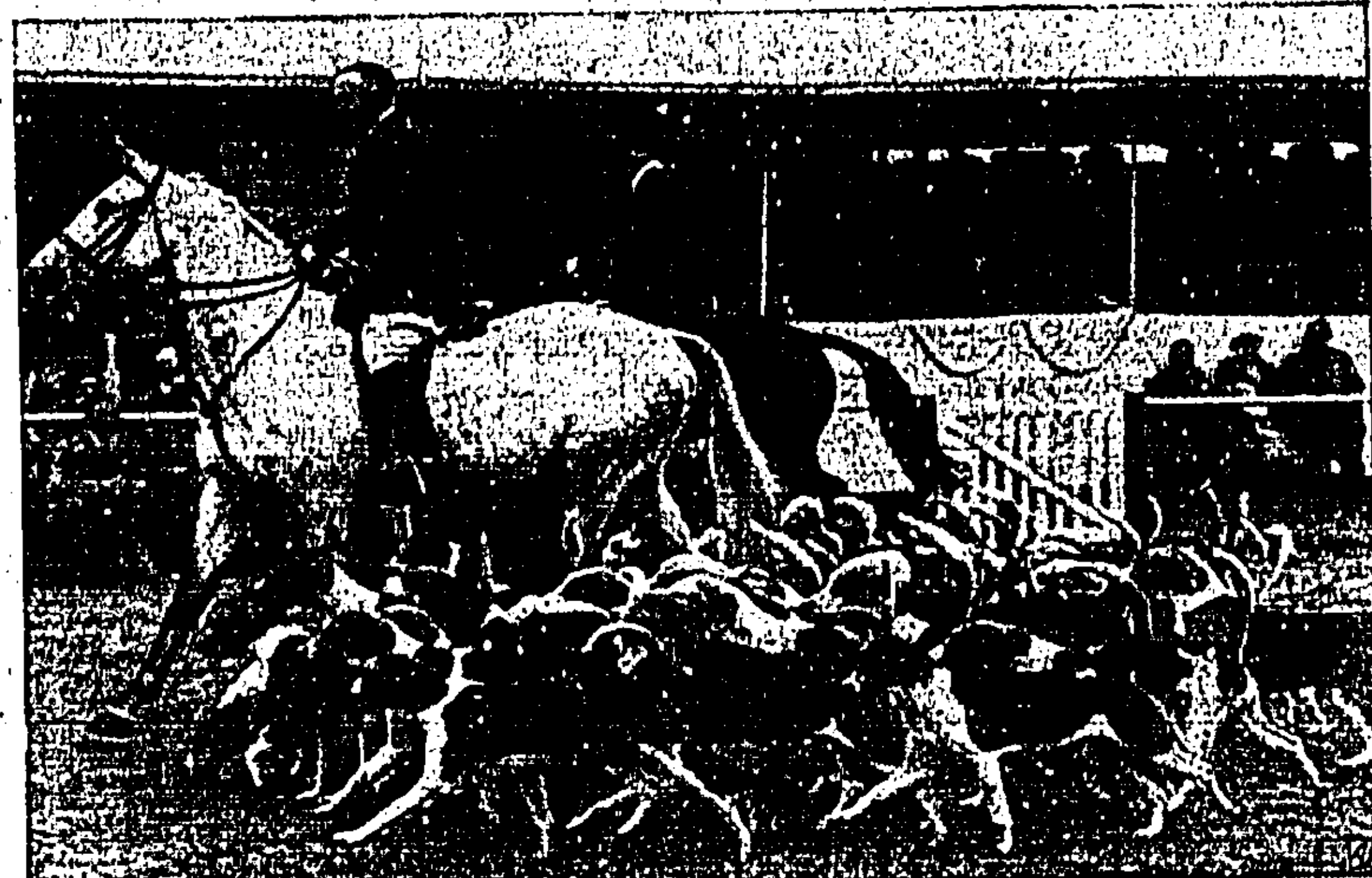
# WORLD NEWS IN PICTURES



**INDOOR BEACH**—This Hollywood beach scene is not in the sunny open air, but in the artificially illumined interior of a film studio. The four lovelies are "extras" enjoying a rest.



**SEVEN-STOREY GARDEN**—Workmen manure a lawn and garden on the seventh floor of La Maison Francaise, one of the 15 buildings of New York's Rockefeller Centre. The spires of St Patrick's Cathedral can be seen in the background.



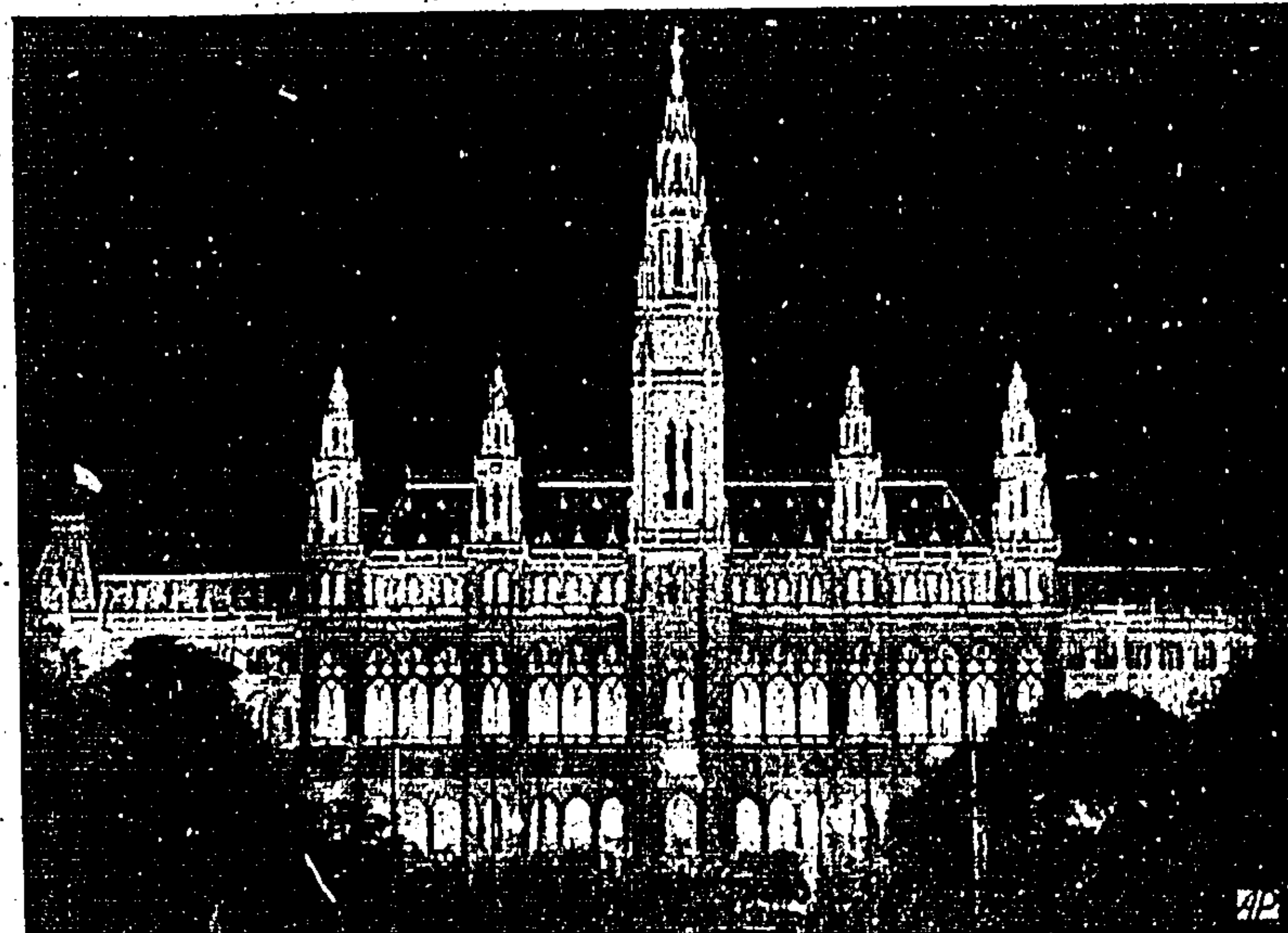
**PARADE FOR PRINCESS**—The Glamorgan Foxhounds parade through the ring at the Cardiff Agricultural Show during a visit by Princess Elizabeth.



**BOUQUET FOR VIOLINIST**—Yehudi Menuhin receives flowers and thanks from Jewish displaced persons and students of the Vienna Academy of Music after the noted violinist gave a recital.



**ZOO SOFT DRINK BAR**—A couple of chimpanzees get together with their keeper to enjoy a bottle of aerated water at the Brookfield Zoo in Chicago.



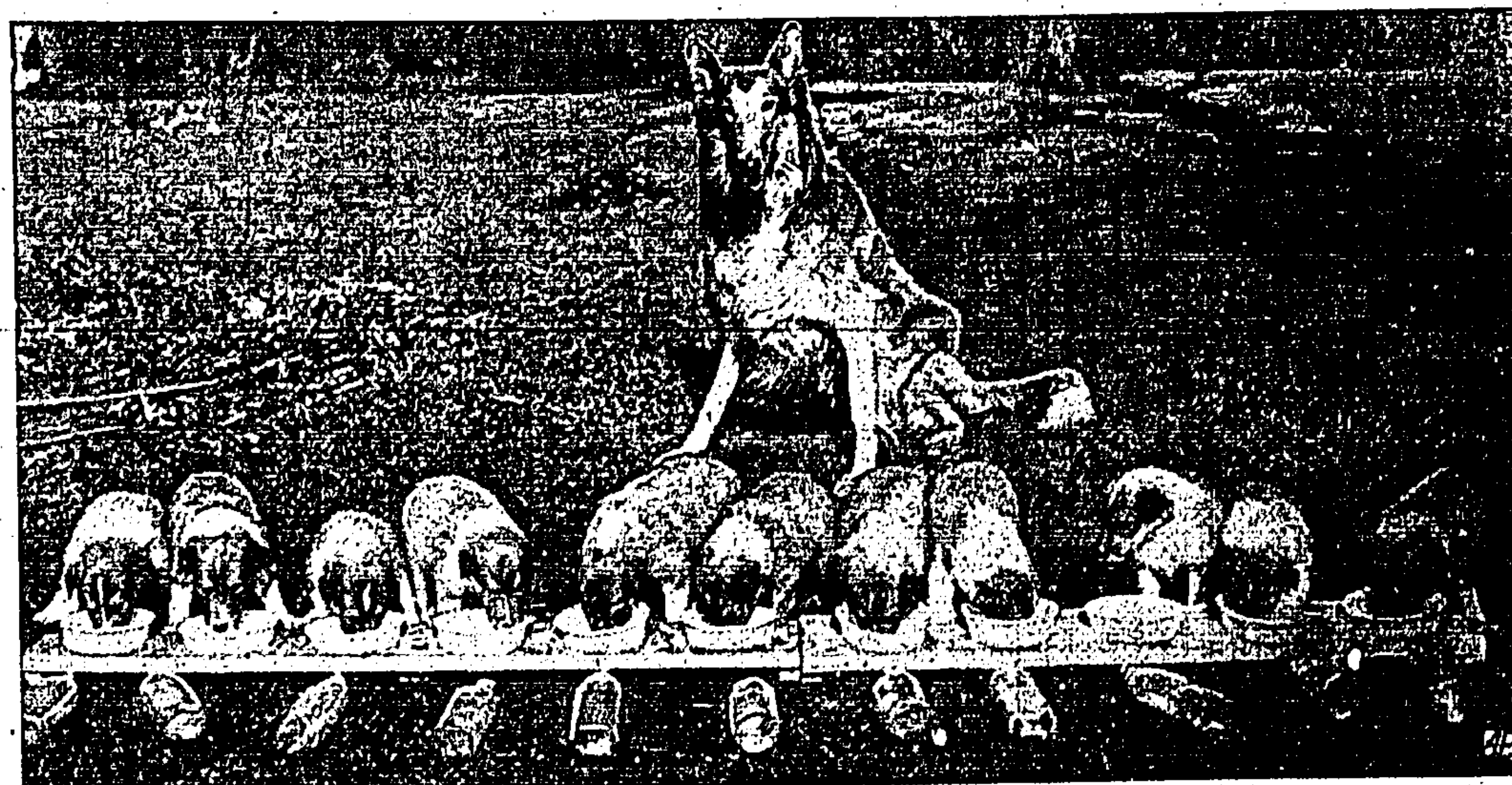
**LIGHTS UP AGAIN**—Vienna's City Hall is illumined for the first time since the end of the war to celebrate the completion of the first postwar Austrian Trade Union Congress.



**TANK PLAYGROUND**—More than three years after VE-Day, Berlin children still play on this abandoned Russian tank standing in a square in the U.S. sector of the city.



**ELECTED**—Senator Carlos Prío Socarras, 44-year-old government candidate, is the newly-elected President of Cuba. He will take office on October 10.



**ALL PRESENT FOR LUNCH**—Conchita, three-year-old collie belonging to Mrs Antoinette Kerhart of Chicago, looks the situation over with canine pride as her litter of 11 puppies digs into individual dishes at lunch time.

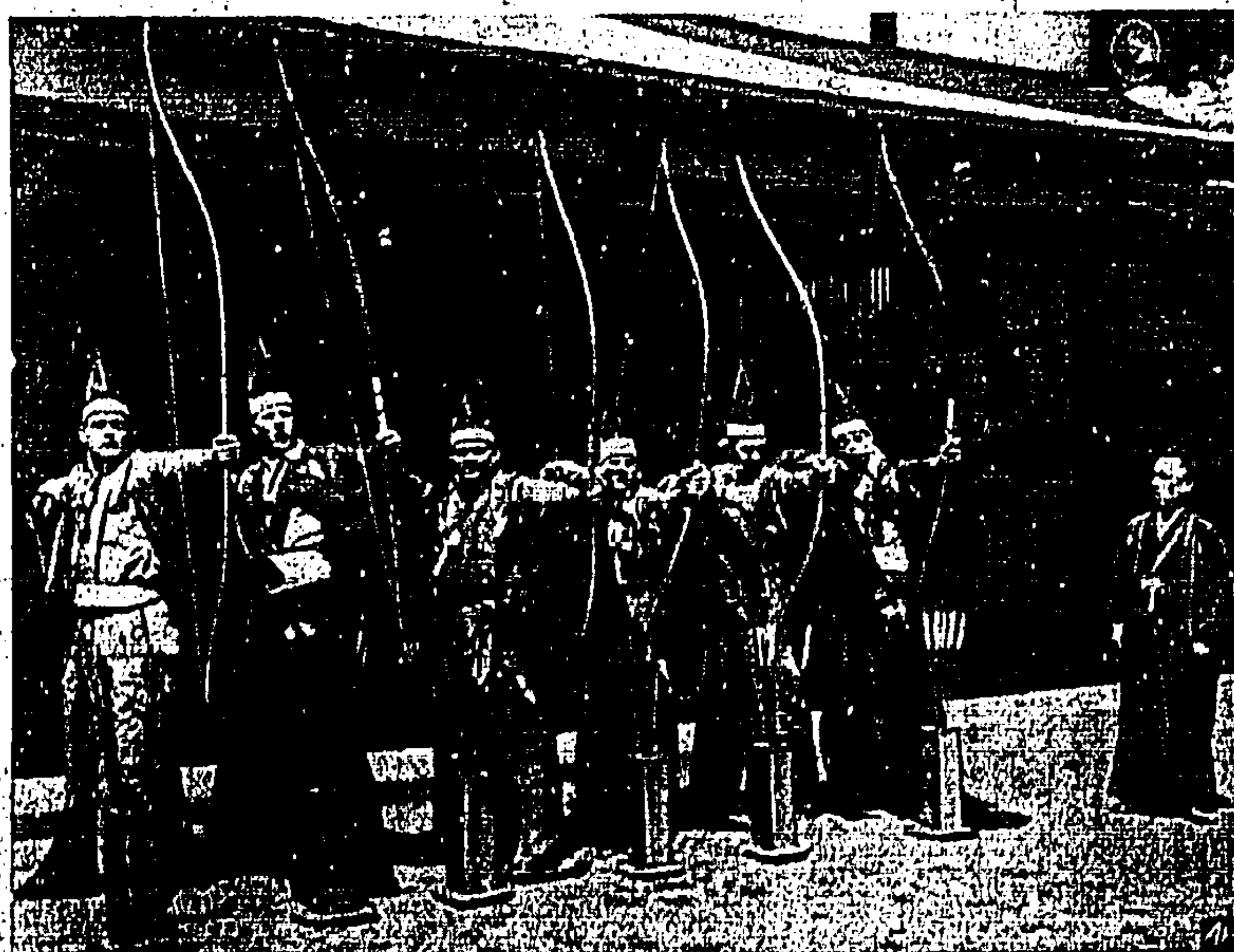
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**GIS IN ANCIENT GUISE**—This is a group of GIs wearing dress appropriate to the ancient sport whilst learning archery under the guidance of Japan's No. 1 archer, Toshisuke Nasu (right). The Japanese school was taken over by the U.S. Army for troops who wanted to take up the sport.

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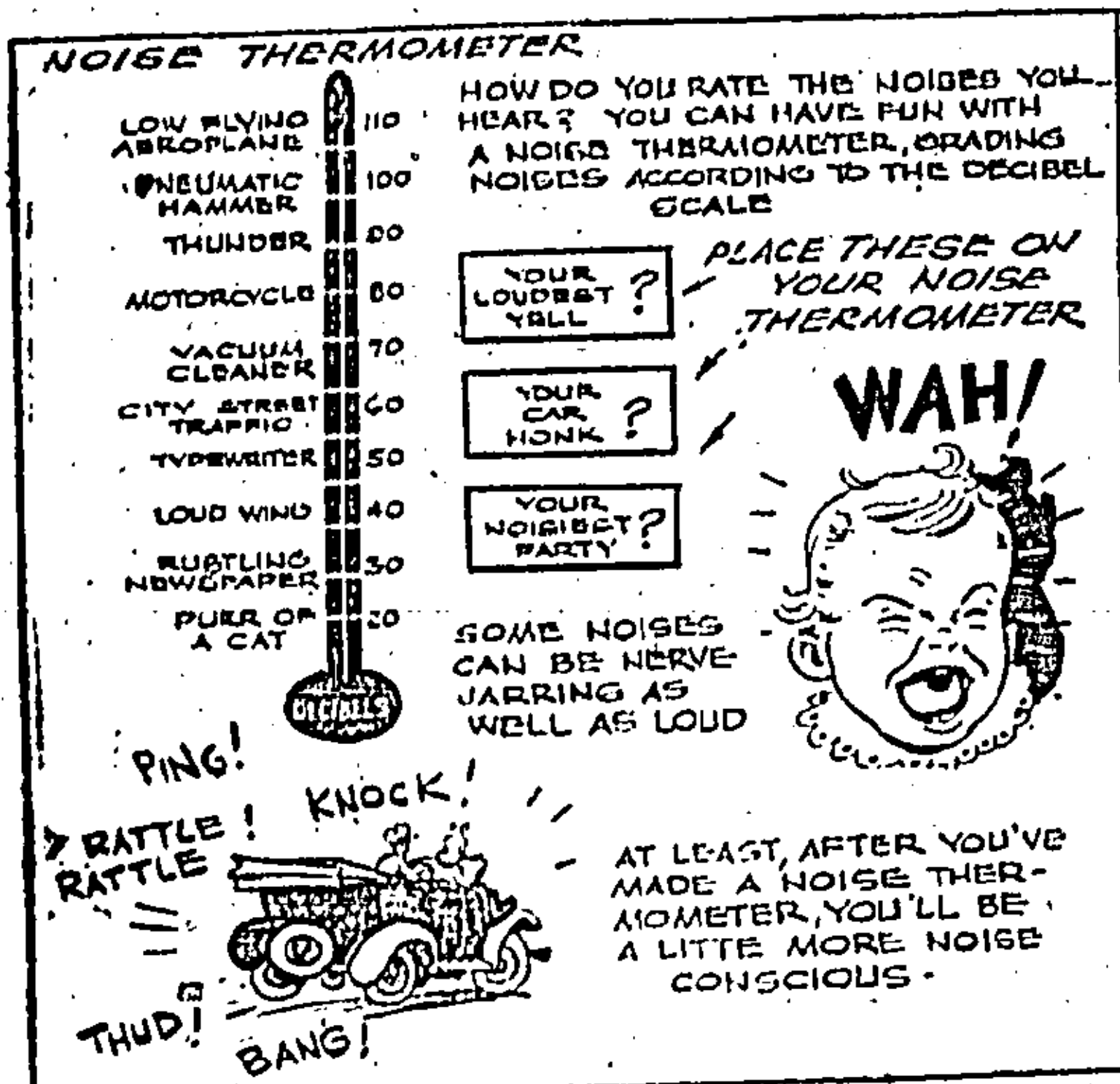
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# BOYS' AND GIRLS' MAGAZINE

SPORTS • STORIES • PUZZLES • CRAFTS • GAMES • JOKES



## YOU and Your NOISE

By WALTER KING

ALMOST everyone's idea of a noise is a clap of thunder or the explosion of an atomic bomb. But recent tests show that some of the most irritating noises of this mechanical age are right in the heart of big cities where pneumatic drills, street cars, motor cycles, and motor horns make a general din. People are made almost deaf without being aware of it.

To measure this noisiness, an instrument which looks something like a portable radio records the volume of sound in "decibels." It can register the smallest sound an ear can detect.

Sounds up to 50 decibels don't annoy very much. In this category come the rustle of a newspaper, the sound of a human voice talking normally, and a typewriter that is being used. A radio receiver grows disturbing if the volume is too high or if there is annoying static.

Sounds of 70 decibels or more are bad for the nerves and health. Screaming children, vacuum cleaners, motor horns, motor cycles, thunder, boiler factories, and low-flying planes are the worst offenders.

### Decibel Scale

YOU can have fun drawing a noise thermometer and letting your friends grade noises according to the decibel scale.

The chief noise makers are pretty well known. Place a "quiet noise" such as the purr of a cat at 20, and the nerve-jarring racket of a pneumatic drill at 100. Then see where your friends place the noise of such things as the cheers at a baseball game.

The loudness of a sound is not always the chief factor in determining how irritating it is. The conflict of sounds in normal street traffic or when several people are talking loudly at the same time is much more distressing than a loud note from a trombone.

Another thing about a noise is that you can't really get "used to it." Some people can sleep in noisy surroundings but their rest is not enough to keep them in perfect health. Noise tends to increase muscular tension and raise the blood pressure in older people. These are points to remember when you are being accused of making too many decibels.

One of the most irritating noises is the babble of voices during an argument, especially if the pro-

ceedings are pierced occasionally with a shout. Such a disturbance registers high in decibels and has a particularly harmful effect on human nerves. Possibly this is because most people like peace, and disharmony creates a double jar.

If you learn to think of sounds in terms of disturbing effects you are less likely to be accused of "breaking" the sound thermometer.

## The Old Junkman's Old Horse

—He Pulled the Cart of Old Clothes—

By MAX TRELL

KNARF, the shadow-boy with the turned-around name, heard the bells tingling and heard someone in the street calling out: "Ol' hats! Ol' clothes! Anything old to sell!" Then the bells sounded again. Knarf ran out of the house to see who it was.

He saw the junkman and his horse and wagon. The bells were on the junkman's horse; and they rang every time he took a step. As Knarf came out, someone opened a window in the house across the street and the junkman stopped the horse and went over to see what the lady had to sell.

Knarf stood and looked at the horse.

"Well?" said the horse, looking right back at Knarf. This was surprising, as Knarf didn't usually hear horses talk. So for another moment or two, he just kept "standing" and staring, not being able to say anything. "Well?" the horse said again. "How long are you going to keep looking at me? Have you lost your tongue?"

"N-no," stammered Knarf.

**Lots Of Fun**

"You can speak, can't you?" said the horse, sounding just as surprised as Knarf. Then Knarf smiled, and the horse, who couldn't smile, just laughed. Most horses can laugh. This one laughed very well.

Knarf asked the horse if he liked what he was doing.

"Oh yes," the horse said. "It's lots of fun. I walk up one street and down another, all around the town. My master's an old man, and he doesn't like to go very fast... and I'm sort of old, too," the horse added.

"I'd like to go along with you," said Knarf.

"You'd get tired pulling the wagon," said the horse. "It gets

good and heavy sometimes, all piled up with old hats and old clothes and old trunks and old lamps and old stoves and old chairs and old flower-pots... and everything else that's old. Yes, it gets quite heavy."

Knarf wanted to know what happened to all the old things that the junkman collected.

"I've wondered about that myself," the horse said. "I guess somebody makes them all over again, as good as new. But I don't really know. We take them to a big yard and leave them there. Then we go home and have our dinner, and go to sleep."

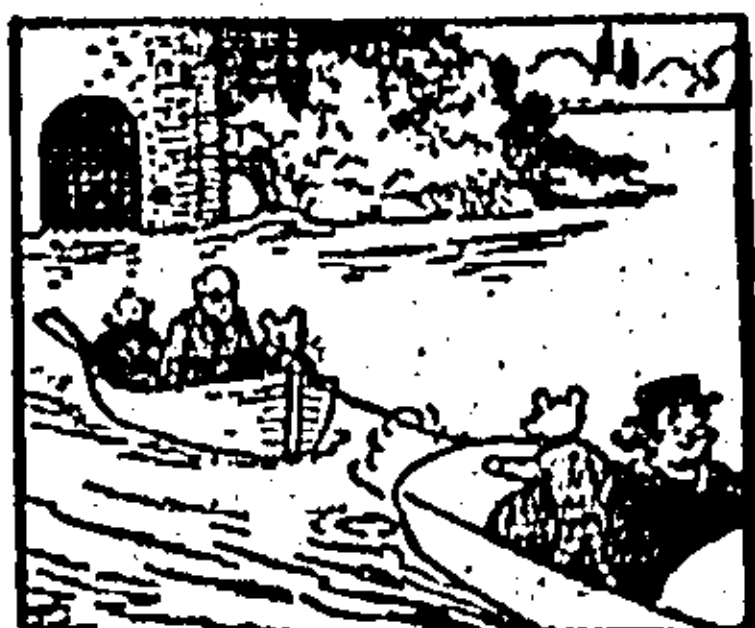
**Just Rest And Rest**

"One of these days," the horse went on, "I'd like to go out in the country—out to a beautiful green pasture where the clover grows, and the birds sing, and the bees hum. I'm sure my master would like to go there, too, both of us together. We'd just rest and rest, with the birds and the bees and the clover. Because he's an old man, and I'm getting to be an old horse, and we wouldn't bother any more collecting old hats and old clothes and old shoes and everything else that's old. We'd just rest and rest."

And just then the junkman returned with a pile of old clothes in an old box. He put them in the wagon, climbed back into his seat, and the horse went walking slowly off, with bells tingling at every step.

"Good-bye!" shouted Knarf. And he hoped they both got to their green pasture soon so that they could rest and rest.

### Rupert's Island Adventure—52



When the whole party is safely out of the dark entrance, Sailor Sam goes on happily working the handle until the barrier closes. Then he takes the other boat in tow and heads back for Nutwood. "I still wonder what sort of paper that was to make a boat strong enough to sail you across the lake," he says. The professor overhears him. "All in good time," he calls. "It's a secret at present. Meanwhile, Rupert has given it a thorough testing, and has saved us all from a very awkward situation!"

—THE END—

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## MONARCH OF ALL HE SURVEYS

—by—

JOE BEASLEY

BACK in the days when circuses travelled by highway instead of by rail, little groups of kids were always lined up on the outskirts of our next stop waiting eagerly for our arrival. Believe me, the man who held the many lines leading to eight or ten big horses pulling those big animal dens was a king.

That's why I wanted to drive one of those big red circus wagons. But I had another job—walking tight wires and swinging on trapezes. Monkeys could do that, but it took a man to drive eight horses.

Charley Amos, the best driver in our outfit, was a fellow about my age and size who learned to drive from his father, who handled the 10-horse team on the lead hand-wagon. Charley always acknowledged the plaudits of those roadside kids with a gracious nod. With hands full of leather reins and feet on the brakes, this was all he could do.



No king ever sat on his throne more proudly than a circus wagon driver.

Reaching the circus lot, he unhitched his horses and saw that they were fed and watered before he went to the cook tent to get his own breakfast.

"I never get tired of it," he told me.

When I heard that, I'd have given anything to drive a circus wagon. I begged for a chance, but Charley said no.

"There's thousands of dollars worth of equipment and wild animals in my wagon," he explained. "I don't dare let you even in open country. If the reins got twisted, you'd be lost."

BUT he let me ride up on the high seat one night while he drove. I watched the circus breaking up and get expertly into line for a 20-mile trek to the next town. Leading were the "cook house" and stable wagons. Then came the cages, the baggage trains and lead stock, such as elephants and camels. It was late when we were finally on our way, torches flaring and lanterns bobbing and twinkling.

"How do you feel, Charley?" I asked hopefully.

"I'm not tired and I'm not sick," Charley replied. "There's a tough job ahead."

I soon saw what was ahead: a long rickety bridge on a narrow road, spelling delay for the caravan.

The trail boss rode across first to watch, for approaching traffic, all horse-drawn in those days, and to see that things didn't get snarled up.

Somehow a light rig, carrying a boy and a girl home from a moonlight ride, got past the trail boss and started onto the bridge just as our wagon reached the centre span. The horse hitched to the buggy was getting his first whiff of wild animals and was rapidly getting out of hand.

Charley grew sarcastic about the trail boss falling down on the job, but stopped talking when the torches gave him a glimpse of the frightened girl in the buggy.

"That horse won't pass the elephants," Charley said hoarsely. He stopped the wagon and handed me the reins. "Hold the horses, Joe!" With that he was over the side, just as a piercing scream filled the air.

I TURNED around on the high footboard just in time to see the horse hitched to the buggy, straighten up on his hind feet and paw the air in a frenzy. He backed up as he saw the elephants following us and ran smack into the flimsy guard rail of the bridge.

There was a crash and the horse, buggy and occupants went into the stream below.

The wagons and animals stopped and men came on the double to the broken spot in the bridge, but Charley was already there. He plunged off the bridge into the river.

The horse was swimming downstream. The buggy apparently had broken away and gone to the bottom. The young man was trying to keep the girl above water and Charley was trying to save them both. First the girl disappeared, then the young man. It was plain that he was a poor swimmer.

Eight horses or more, I couldn't stay there. I was over that broken rail before Charley re-located the girl. But I landed nearby and we both got hold of her, pulling her ashore between us. Charley signalled he could carry her alone and I went back in time to pull the boy friend to safety.

LATER we got back to the wagon. In the excitement, the lines and traces had snarled, the horses were tangled, stomping and tossing their heads.

"Kinda messed up, aren't they?" Charley said quietly. "Well, King! Steady Jack!" He was in among the horses, calming them, getting them back in their places, rearranging the harness. Finally he straightened them out.

"Well," he said. "There they are."

"Huh? What do you mean?"

"I'm tired," said Charley. "If you hadn't jumped in when you did, I might not have been here to give you a chance to drive these mules."

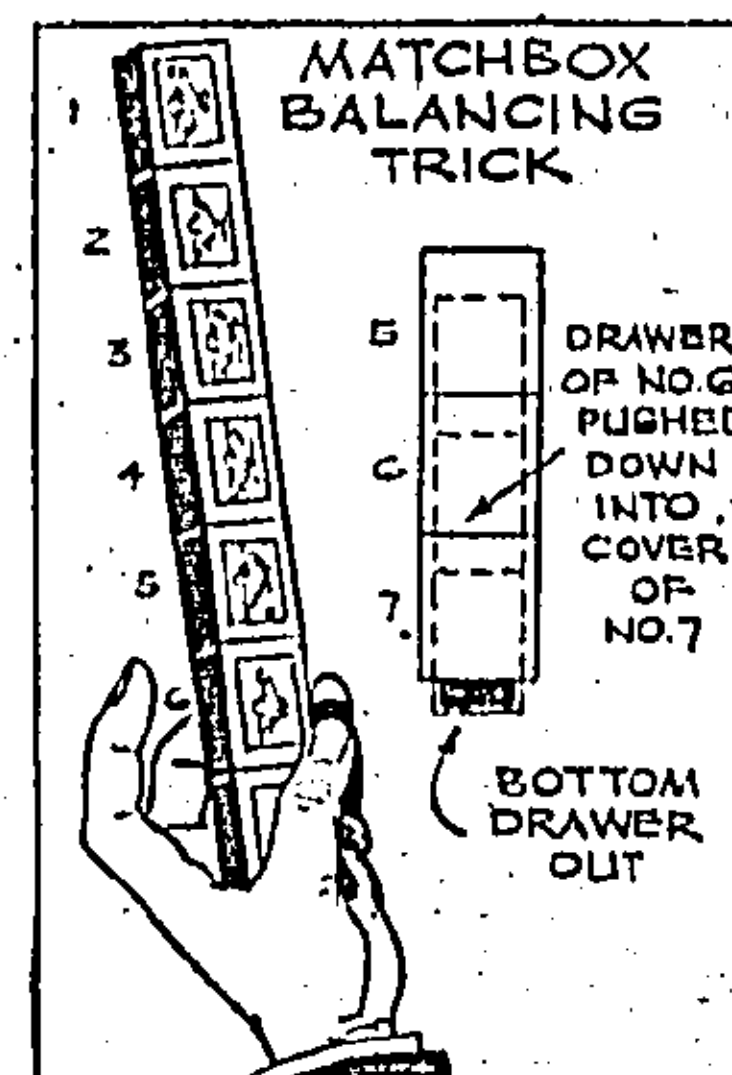
I sat in the driver's seat, handling the reins as the caravan streamed along the road. At dawn we approached our next stand and I saw a bunch of kids waiting for us. No king ever sat on his throne more proudly than I did that day.

## MATCHBOX BALANCING TRICK

THIS matchbox balancing trick can be done with large size match boxes, of course, but safety match boxes are best to work with.

Get as many "empties" as you can, up to about 10. Then with a great deal of supposed steady balancing and pulling as serious a face as you can, proceed to pile up the boxes on end on the palm of your hand.

The secret for success is simply this. As you pile on each box, the



drawer must be pushed down about half an inch into the cover of the box below it. Do this by applying a little pressure to the drawer with one of your fingers as you place each box on the top of the pile. Then, when ready to release the boxes, push up the bottom drawer with a finger of your free hand, and crash! the whole pile goes down just as if you had lost balance.

This is one of those simple tricks that will create a great deal of amusement among friends.

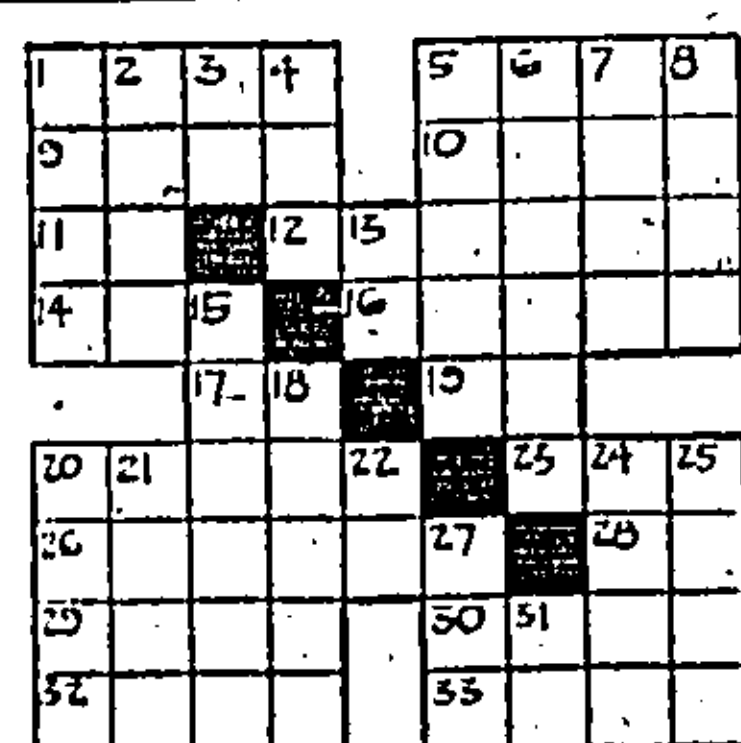
## Time-Telling Fish

There is a small fish which apparently not only can tell the months of the year, but the days of the week, and the hours of the day.

The silver smelt knows that when the months of May comes it is time to raise a family. It also seems to know that it must lay its eggs on shore and that the only safe time to do this is one hour after high tide, three days after the full moon! At this particular moment, during May, June, and August, these little fish struggle ashore and deposit their eggs in the sand, then wriggle happily back to their ocean homes. Mission accomplished.

## MENTAL GYMNASIUM . . .

Use Your Head and You Can Solve This Tricky Group of Brain Teasers



ACROSS

- 1 Languish
- 5 Sturdy trees
- 9 Paradise
- 10 Woody plant
- 12 Compass point
- 13 Fabric
- 14 Light knock
- 15 Spanish American labourers
- 16 Preposition
- 17 Right line (abbrev.)
- 20 Indian's weapon
- 23 Coal residue
- 28 Rented
- 29 Musical note
- 30 Poker stake
- 31 Mineral
- 32 Sainfoin (abbrev.)
- 33 Tidy

### DOWN

- 1 Nuisance
- 2 Nollon
- 3 Northeast (abbrev.)
- 4 Abstract being
- 5 Fur-bearing animal
- 6 Interest
- 7 Sharp
- 8 Oriental coins
- 13 Air port (abbrev.)
- 15 Sea robber
- 18 Part of face (plural)
- 20 Exclamation
- 21 Torn
- 22 Us
- 23 Portico
- 25 Clue
- 27 Noise
- 31 Note of scale

### WORD DIAMOND

We have a "safe haven" in our word diamond, which centres on REFUGES. The second word is an "Indian weight," the third is "fear of danger," the fifth "kingly," and the sixth "a unit of reluctance."

R  
E  
F  
U  
G  
E  
S  
E  
S  
S  
E  
S

### HOMONYMS

Missing words in each of the following sentences sound alike, but are spelled differently. Fill in the blanks.

The farmer's — crop — all records.

The — had — the beds by the time they returned to their room.

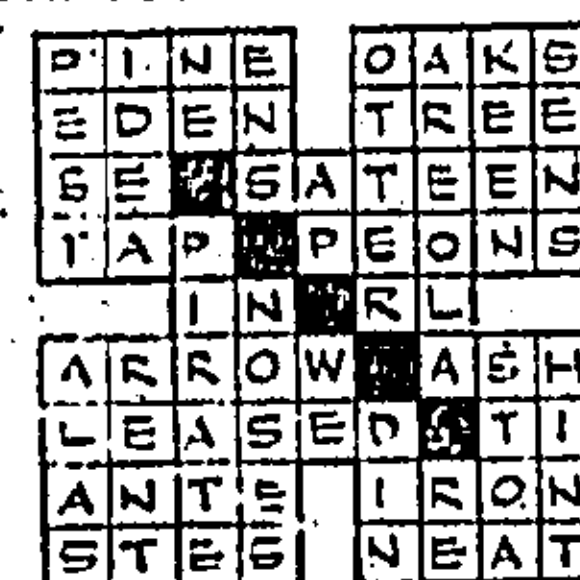
### HIDDEN STATE

One of the original 13 American colonies is hidden in the following sentence. You should be able to find it with ease.

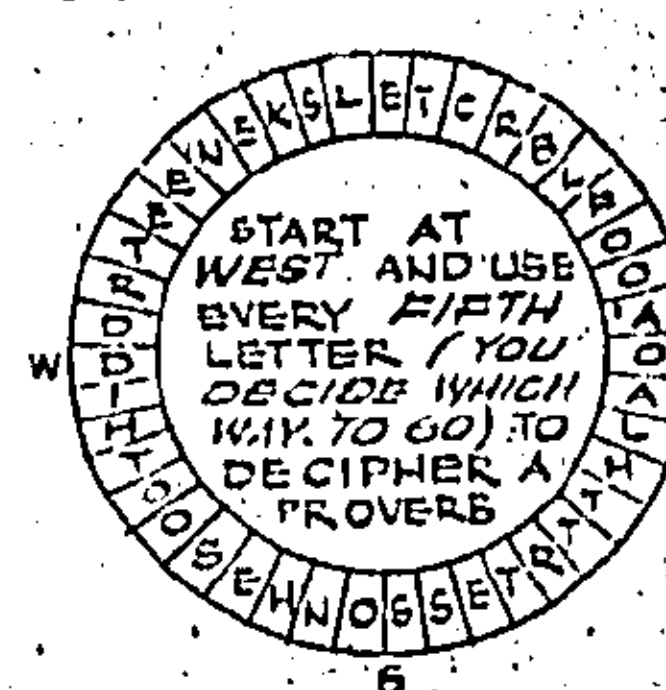
The forest consisted of huge, or giant trees.

### ANSWERS

#### CROSSWORD:



### Box This Wacky CODE COMPASS



### Try Before You Look

#### WORD DIAMOND:

R  
E  
F  
U  
G  
E  
S  
E  
S  
S  
E  
S

HOMONYMS: Debt, beat; Mail, made.  
HIDDEN STATE: Hidge or giant.  
COMPASS PUZZLER: Don't look the stable door after the horse is stolen.

By Fred Harman

## RED RYDER

Lonesome



## ZOO'S WHO



The IBIS WAS CONSIDERED SACROSANCT IN ANCIENT EGYPT THAT ITS REMAINS WERE ENBALED AT DEATH. THE BIRD'S APPEARANCE EACH YEAR COINCIDED WITH THE RISE OF THE NILE RIVER AND THIS INSPIRED THE BELIEF THAT IT WAS RESPONSIBLE FOR THE PRECIOUS WATERS THAT WERE SO NECESSARY TO THAT COUNTRY'S WELFARE.

BLACK BEARS DESTROYED 370 BEEHIVES IN PENNSYLVANIA IN 1929.

THE WHALE HAS HIS EYES SET FAR BACK ON EACH SIDE, AND THEY LOOK IN OPPOSITE DIRECTIONS, BUT CANNOT BE MOVED TO LOOK STRAIGHT AHEAD, OR BEHIND, IN ORDER TO SURVEY THE HORIZON, A WHALE STANDS UP IN THE WATER, AND REVOLVES.



By "KATHLEEN"

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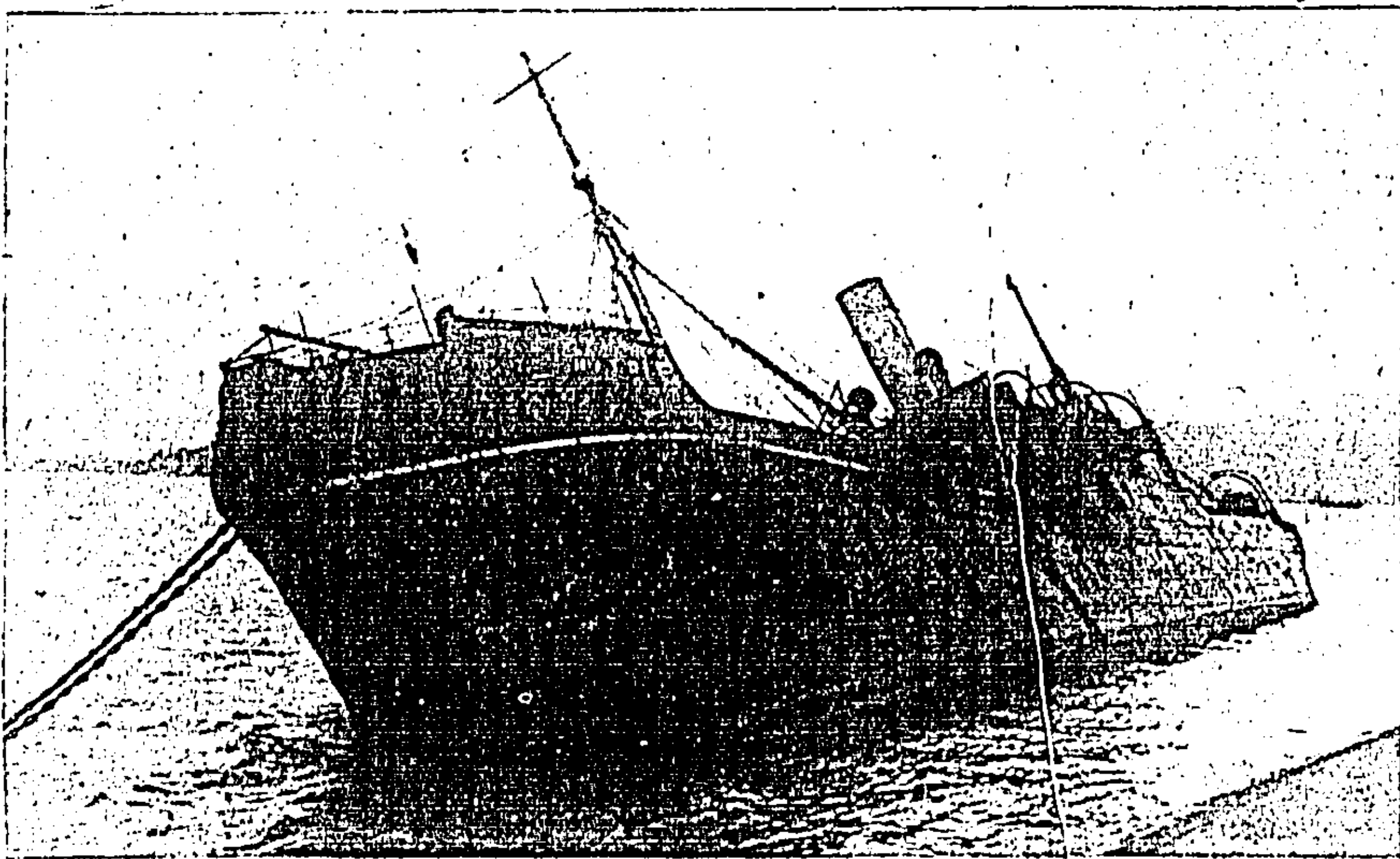




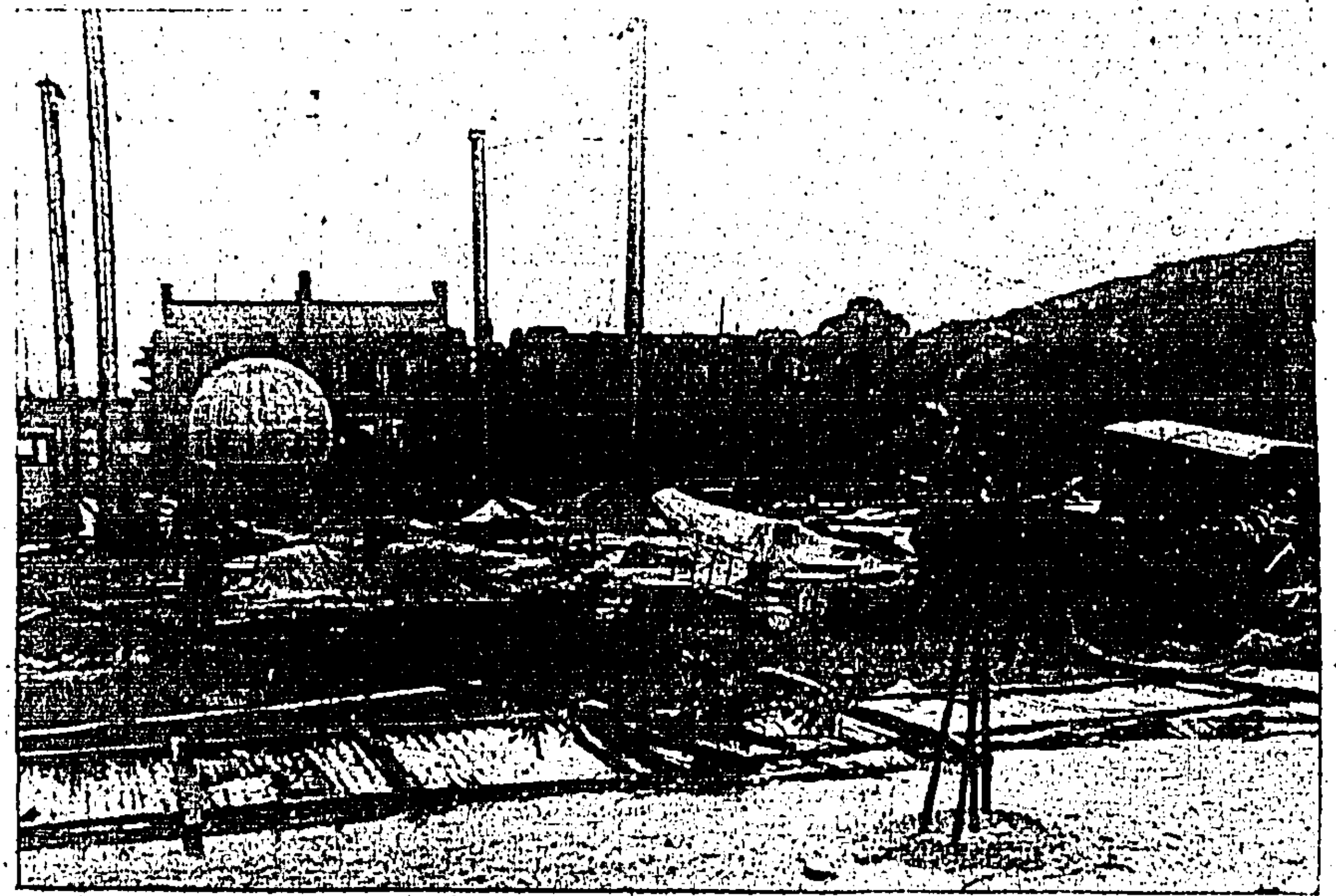
A cocktail party was given aboard the new motor ship, Aros, on her arrival here from Australia on Wednesday. The ship belongs to the Australian-West Pacific Lines, and this was her maiden voyage. Snapped at the cocktail party are (above left) Mr M. W. Lo, Mr and Mrs B. W. Bradbury and Mr U Sze-wing, and (right) Mr C. E. Terry and friends. (Telegraph Staff Photographer)



THE monthly dinner of the Photographic Society of Hongkong, held at the Cafe Wiseman on Wednesday evening, was very well attended. Some of those present are seen above. (Telegraph Staff Photographer)



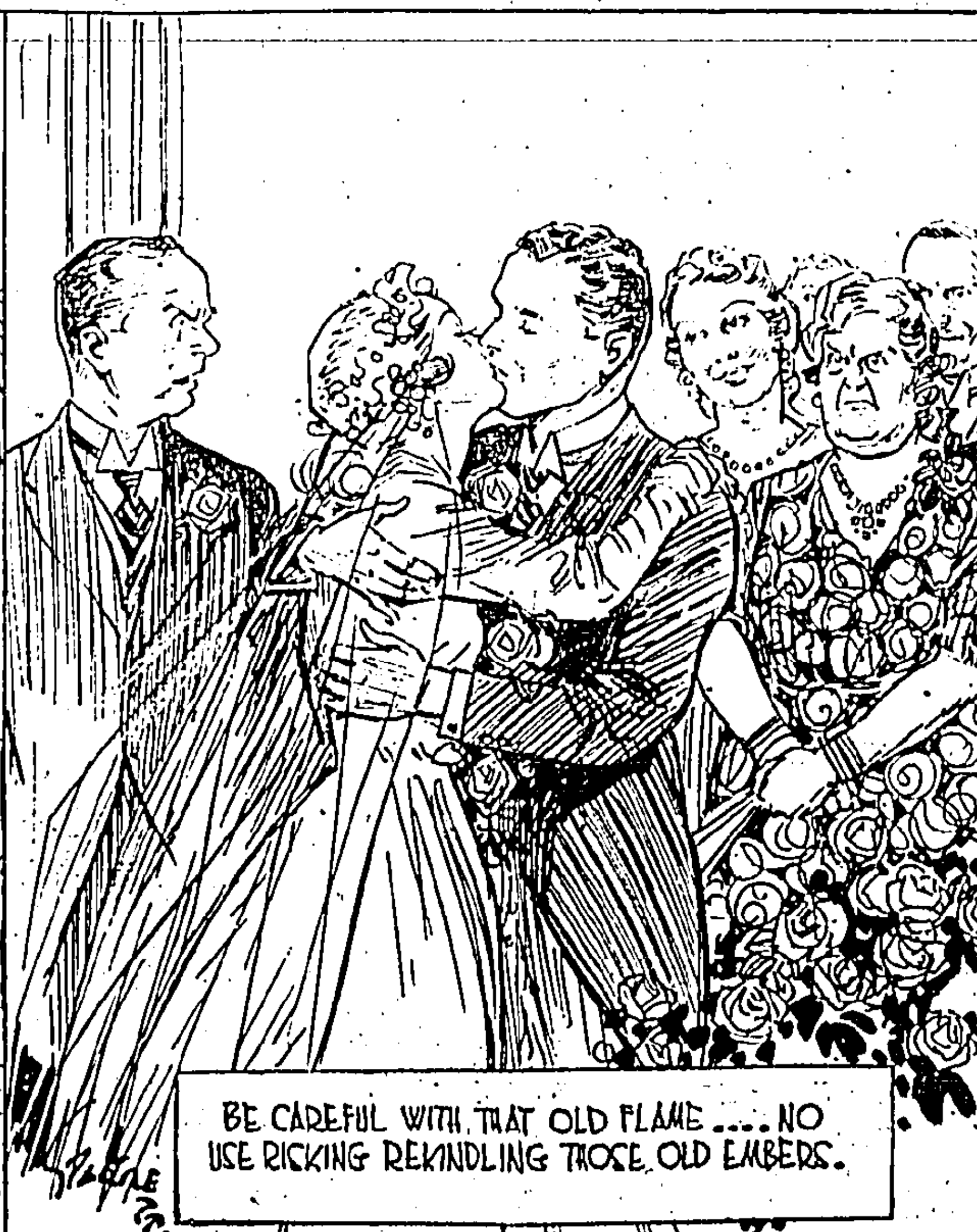
**TYPHOON**—Although experiencing a very strong blow, Hongkong fortunately missed the full force of the typhoon on Tuesday. Among the major casualties was the steamer Haldie (left), which was blown broadside on against the breakwater at Yaumatei from her anchorage at Shamshui. The Kamala Circus, which has been giving performances on the ground next to Signal Hill, Tsimshatsui, was forced to take down its tents for safety's sake. Picture at right shows the scene at the circus the next morning. (Telegraph Staff Photographer)



## VIGNETTES OF LIFE

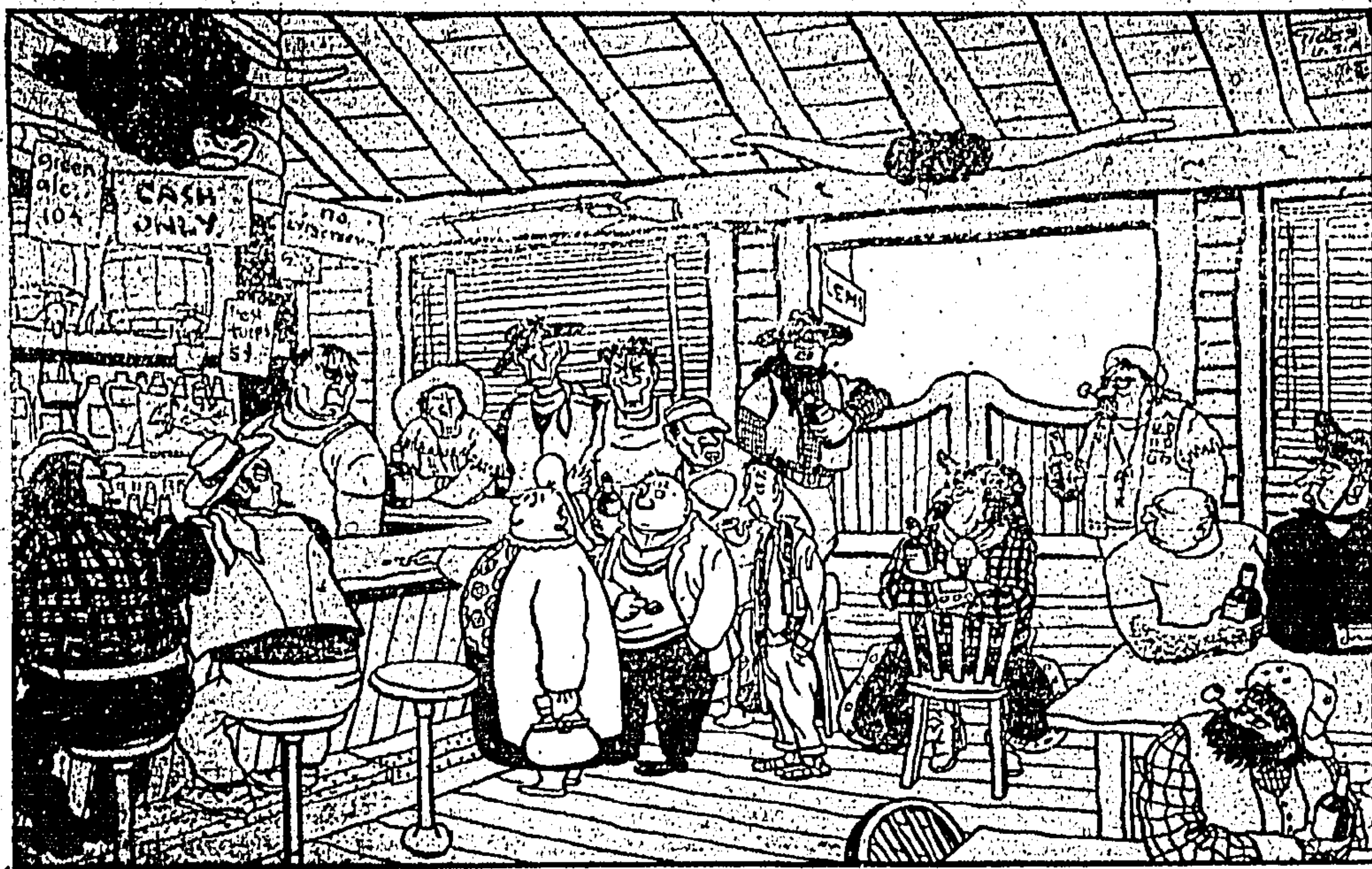
### "Wedding Bells"

By KEMP STARRETT.





## GILES and CO. STOP OFF AT THE SALOON



"A pot of tea for three, please!"

## THE STORY OF SCOTCH WHISKY

And of the three men who poured it across the world

SEVENTY years ago whisky was so little known outside of the Scottish Highlands that London Society was paid, it is said, £5 a week to drink it.

This year 8,000,000 gallons of it will be exported.

Three men took whisky out of Scotland. They made it the world's drink, and it made them immensely wealthy.

They were—

THOMAS DEWAR, of Perth.

JAMES BUCHANAN, of Glasgow,

and JOHN WALKER, of Kilmarnock.

Thomas Dewar worked with his brother John in a licensed grocery business his father owned.

A few bottles of whisky were despatched every week to wealthy English sportsmen who had acquired a taste for it while shooting in Scotland.

Other merchants had similar connections in the south.

All of them sent the liquor in unlabelled bottles. The recipients did not know whose whisky they were drinking.

### Why not put a label on it?

One day Thomas Dewar had an idea.

"Why not," he said, "put a label on the whisky we send out? If people like it they will be able to order more of the same kind."

Thomas and John had a few cheap white labels printed. They did not dream then that Dewar's White Label would one day be famous.

Thomas decided to exploit the English market while John stayed at home to develop trade in Scotland.

Although London now drinks more whisky than any other city in the world, few people at that time knew anything of the drink.

Those who did know—the clubmen, the retired colonels and sea captains—were all centred in the square mile of London's West End. Dewar decided that these were the men he would have to deal with.

### To drink only his whisky

He contrived to get beyond the doormen and into the clubs. He approached members and told them who he was.

"Gentlemen," he said, "I will give each one of you £5 a week if you will drink only my whisky of Dewar's."

In those days £5 was an attractive sum, and the colonels and captains said, "Delighted, old boy; that's our hobby."

Dewar then outlined his scheme. To earn the £5 they would each have to take a certain area, go into every public-house and hotel, and ask for a Dewar's whisky.

The plan worked in this manner. An elderly colonel would walk into an hotel and ask for a Dewar's whisky.

"Never heard of it, sir," the barman would say. The colonel would ask for the manager.

"What's this about never having heard of Dewar's?" he would say. "I can get it in So-and-so's round the corner. Finest whisky that comes over the Border."

"Never drink anything else. If I can't have Dewar's I won't drink hum-al-all."

A few days later a sea captain would walk into the same hotel and go through the same performance.



Lord Dewar



JOHNNIE WALKER, a picture of the famous trade label. The only picture of the original John Walker in existence is a black silhouette.



Lord Woolavington

by... JOHN QUIGLEY

Everything went well until one day he was thrown from his horse and had his arm broken.

He was taken to hospital and told he would be there for a considerable time. The doctor would not allow him to read or write.

Buchanan had visions of his hard-earned business vanishing. But he was resourceful. He persuaded his night nurse to collect the correspondence from his office.

Every night while other patients were asleep he dictated letters. She wrote them out and posted them.

### Used nurse as secretary

He was in hospital so long that the nurse learned shorthand so that she could do the job more efficiently.

Business expanded instead of dwindling, and when Buchanan left hospital he married the nurse. Buchanan eventually bought the Lowrie firm, and in 1922 he became Lord Woolavington, dying in 1935 at the age of 85 worth £7,000,000.

The third man, John Walker, was the first to send Scotch whisky to Australia.

He started as a small licensed grocer in Kilmarnock. Ambition set his feet on the path to wealth. He heard that a ship sailing for Botany Bay was asking for what was then known as "adventure cargo."

Here was a risk—an adventure. Walker took the chance. He sent some of his whisky and was rewarded by orders for more.

A local carpet manufacturer decided it would be a nice business gesture to send a present to London buyers—something typically Scottish. Walker suggested a bottle of whisky.

Carpet went to London after that with a bottle rolled inside. That brought in more orders, and by the time the licensed grocer died at 52, his name was firmly established.

### And now they scramble for it

Today the work of these three men still stands. White Label, Black and White, and Johnnie Walker are universally famous.

The whisky they had to fight to sell at 2s. 6d. a bottle is now being fought for at black market prices.

Night clubs, if they are to continue in existence, must have whisky, so they are prepared to go to any lengths to get it.

## 'SIEGE LIFE' FOR 7,000

Anf wiedersehen to gaiety and play

By RICHARD McMILLAN

BERLIN.

THIS is the saga of the siege of the British in Berlin. The chief difference from an ordinary siege is that there is no shooting; nor, we hope, is there likely to be any.

But that apart, the 7,000-odd British citizens here have to work and live and struggle and scheme as if they were holding out at Lucknow.

When I say this is different from an ordinary siege, I mean it. For example, when I went down to the "frontier" on the Soviet-British sectors I found that our advance guard was a solitary British soldier sitting in his armoured car reading a newspaper, while some British MPs (military policemen) were cracking jokes with some Soviet redcaps—all very calm and pally.

### Things they talk about

The social life goes on as usual. The British in Berlin in the past have been slightly spoilt. The married couples, lived in luxury villas, with their bathing pools and servants and green lawns. Afternoon tea and the cocktail party were the chief social diversions, followed by dinner at the club and some dancing and a few drinks.

Today that is all changed. This is austerly for the British in Berlin, and they don't mind in the slightest, because they realise that this is a test; and like other tests which the nation has faced they are prepared to do their share.

The wives still meet for afternoon tea and exchange current gossip—how the latest baby is behaving, how Mrs. So-and-So has been taken to hospital because the young one is arriving sooner than expected, and maybe a little bit of scandal about So-and-So and his blonde German secretary. These are the chief topics of conversation among the British women of Berlin.

Austerly for the British under siege in Berlin means fewer cocktails—soon almost every club will be drinkless—fewer afternoon teas—for there is a big cut in domestic as well as industrial electricity—no dancing, and a blackout and a curfew. Early to bed for everybody. Parties have been almost eliminated because of lack of petrol for cars to carry the guests.

I went to one cocktail party the other evening and the spirit of the guests was summed up by one elegant little Scottish Control Commission girl who declared: "Well, this is the last time I am likely to have for a long time, so I'm going to enjoy myself."

Don't imagine that there is any such thing as "Après moi la deluge" in the atmosphere. Nothing of the kind. The British are not even contemplating in the most remote way the idea of having to pack their bags and begin an exodus, either by air or down the 120 miles of international autobahn in Russian hands, which is the real source of the trouble.

### Halt! Trouble ahead

General E. O. Herbert, the British commander in the city, is handling the problem of organising life behind the siege in a kind of Tobruk style. General Herbert is one of those types of modern British soldier who give you confidence from the moment you begin to talk to him.

He knows all the answers. It does not matter whether it is finance or coal, civil government or the number of milk bottles or York airliners available—he can tell you right off.

To ensure that there will be no prodigal use of petrol, General Herbert has put petrol checks on all the roads, so if your journey is not really necessary you are in for trouble without a doubt.

Other austerly restrictions which General Herbert has put into force are the closing down of all except one Berlin hotel, and the partial or complete closing of the officers' country club.

### JESTS AND JEERS

There isn't much to see in a small town, but what you hear makes up for it.

Some people will believe anything about you so long as it is the worst.

Adolescence is the period in which children begin to question the answers.

The boss was urging his secretary to postpone her marriage because of pressure of work at the office.

"Can't you tell the young man to wait a few weeks?" he queried.

"No," said she, "I don't feel I know him that well."

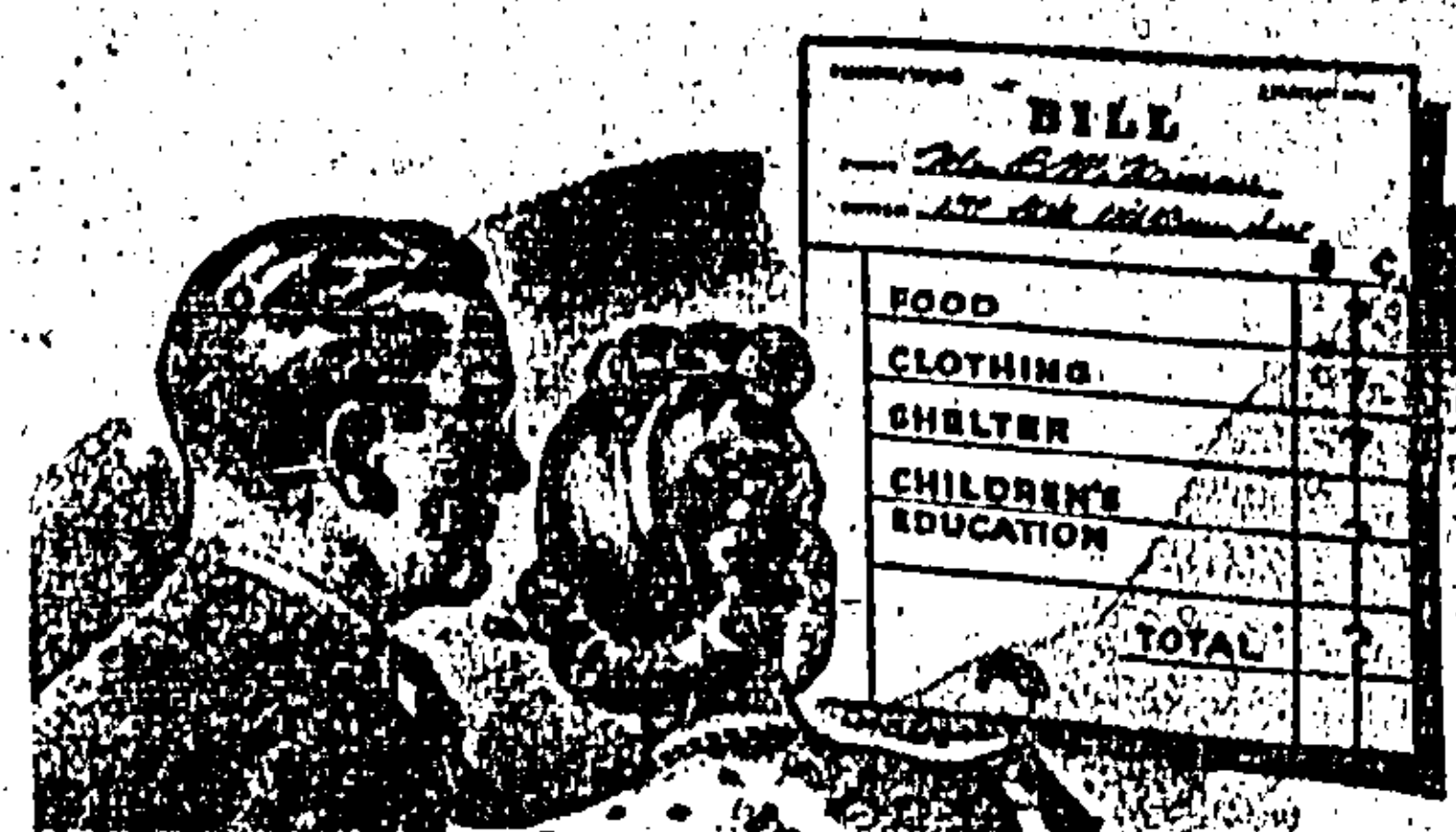
The sailor was relating his hair-raising experiences aboard a torpedoed ship. "The dear little lady was listening wide-eyed."

"An' there I sees a torpedo, lady, headin' straight for us."

"Oh, dear," she gasped. "I do hope it was one of ours!"

Two Hollywood kids were talking as they walked home from school. "I've got two little brothers and one little sister," boasted one. "How many do you have?"

"I don't have any brothers and sisters," answered the second lad. "But I have three peeps by my first mama and four minnas by my last papa."



## Which of You Would Pay the Bills?

PERHAPS the privilege you value most in life is that of providing for your wife and family. They will never lack anything that is within your power to give.

Have you faced the possibility that your life's partner may some day be left without you?

Have you provided so that you—and not she—would meet the costs of living for those who are left?

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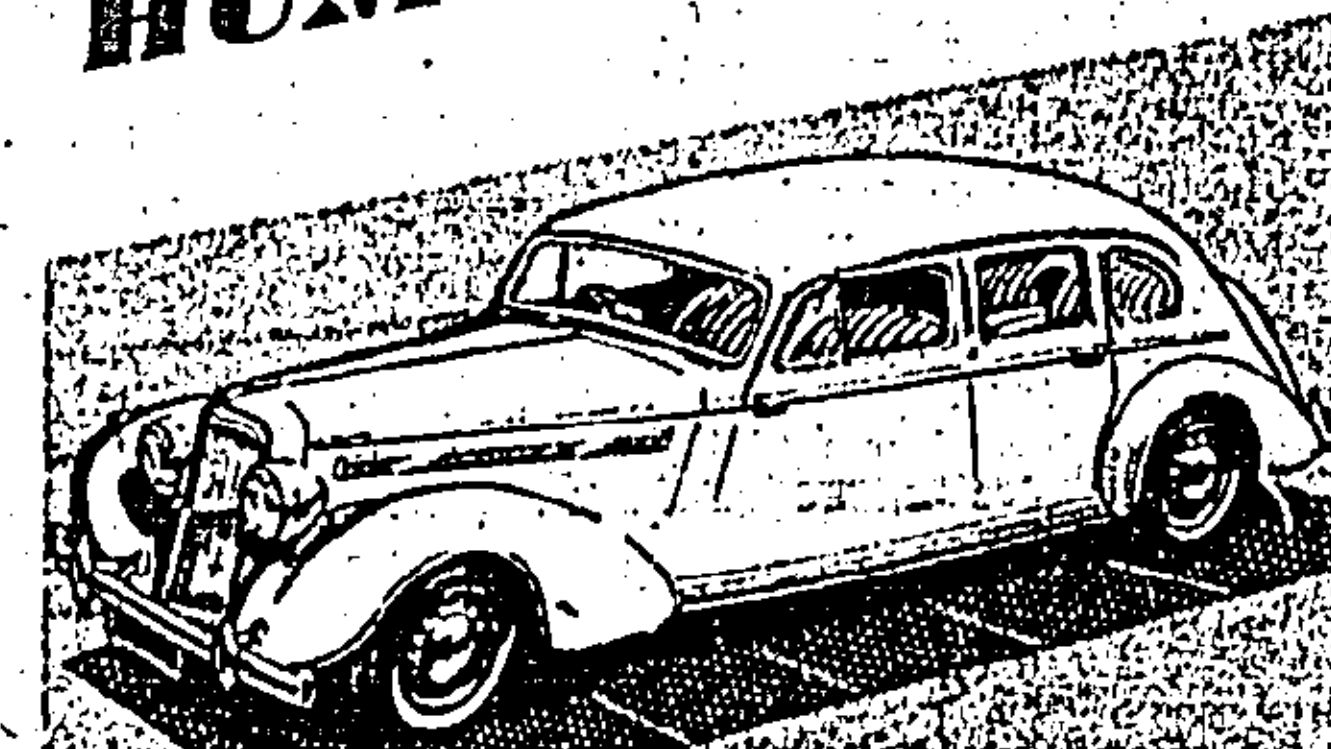
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## He scored on a champagne breakfast...

by BRIAN CHAPMAN

William Gilbert Grace, who was taught cricket by his uncle at the age of six in a Gloucestershire orchard, at some sacrifice to the pippins and pearmaines, bestrode the playing fields of England for 50 years.

Now he is canonised as the man with the beard, and his first initials are immortal.

Today, 100 years after his birth, they are playing memorial matches at Lord's and at Bristol. The shades of rural rectors will people the pavilion benches; ghostly hansom cabs will set down impatient passengers at St John's Wood.

Yorkshire's Tom Emmett, who said W.G. should be made to use "a little bat," should be one of the company.

W.G. is immortal not because he was a great cricketer, but because he was a great character.

### HE BOWLED

Though his falling bat won him most glory, this picture of him as a bowler best brings out the savour of the man. The writer is Test player A. G. Steel.

"The batsman, seeing an enormous man running up to the wickets with both elbows out, great black beard blowing on each side of him, a huge yellow cap on the top of a dark, swarthy face, expects something more than the gentle, lobbed-up ball that does come. He can't believe that this baby-bowling is really the great man's so he gets flustered and loses his wicket."

He exploited the full rigour of the game. Bradman would have been a man after his heart; both willing to urge in voices tending to the high and ready; both impatient of lesser breeds, weakly generous within the law.

Tough, sir, tough was Gilbert. Tough and (occasionally) devilish.

Bumpers? Let Miller and Lindwall read of the innings he judged to be the finest of all—made against Yorkshire at Lord's.

"About every third or fourth ball kicked badly, and we were hit all over the body, and had to dodge an occasional one at our heads. . . . We had a lively time of it."

It was a marvel, said one of the bowlers, that the door was not either maimed or hit outright. You could pick up handfuls of gravel on the Lord's pitch those days.

Umpires were his natural foe. The best W.G. stories are about his clash with them.

Umpire Gooch gave him out leg before. Gooch ran up the pitch and demanded: "Which leg did it hit, Pooley? Which leg did it hit?" Pooley, a stout fellow, replied: "You never mind. I've given you out and out you go."

### HE HATED

How he detested those l.b.w. decisions. He would march out glowering, and one umpire, in fear and desperation, cried out: "I can't help it; no, you were the Prince of Wales himself!"

If W.G. was the bowler, a hesitant umpire was lost.

"Pavilion, you," he would pipe, and the poor batsman slouched off, dragging his bat.

He once exasperated the Essex side by disputing a palpable catch.

and persuading the umpire that he should bat on. Soon after, Kortright, the Larwood of that day, knocked flat his middle and leg stumps. Grace went.

"What! Are you going?" called Kortright. "There's still one standing."

Was it cricket? Yes, in W.G.'s philosophy, for he played hard, played to win, and decisions then were more questionable.

The great man had a warm heart. Young cricketers looked upon him as a father. . . .

Perhaps W.G. was remembering those early days in the Gloucestershire orchard, with a stable-boy bowling, and the three Grace dogs—Don, Ponto, and Noble—nudging.

Noble would swim into the duck-pond after the ball. Ponto used to listen with one ear cocked when the ball crashed into the trees, and then make straight for the spot.

They had the Barnes touch, too. W.G. recalled later that: "They would present their chest to the ball, no matter how hard it was hit. Time after time I have seen them catch it on the bound with their mouth."

Opponents driven to despair by his mammoth scores tempted him to late hours and deep drinking. It was no good. He played what he called three in the morning and put away magnams at champagne breakfasts.

### HE EARNED

Grace deserved well of a game he transformed into a national passion, and to speak truth, the good doctor did not do so badly.

For a trip to Australia he netted £3,000 and expenses. To mark his greatest feat, the scoring of 1,000 runs in May at the age of 48, the nice little postcard of £9,073 8s. 3d. was subscribed against his declining years.

Most disputed of W.G. yarns is The Ball and The Beard. Here are the rights of it in contemporary reportage:—"It was at the Lord's Test and the Australian tenaraway bowler, Ernest Jones, bowled the first ball deliberately short. It shot through W.G.'s beard to the screen for four bytes."

The veteran looked volumes, and was so seriously discomfited that he took some time to recover his composure, and then only after having made some observations to the wicket-keeper while the 12,000 spectators positively hummed, as general were their audible comments."

The great man went gently down into the summer shadows. He played his last match at the age of 60 for a London club, Atham, and scored 31. He was Not Out at the end.

## THE MERIT TABLE

Many cricket followers would welcome a new method of deciding the county championship that would cut out the luck and weather elements.

One system workable on a "merit only" basis is the average-runs-per-wicket scheme.

	Runs	per wkt	Runs	per wkt	Diff.
Lancashire	6391	34.73	5931	23.31	+11.42
Yorkshire	5507	30.09	5274	21.01	+9.08
Middlesex	6603	32.66	6232	25.75	+6.91
Glamorgan	6305	24.78	5730	22.98	+1.80
Derbyshire	6404	26.35	5509	23.58	+2.77
Gloucester	5933	23.66	5009	23.32	+0.34
Warwick	6376	26.02	5946	27.02	-1.00
Surrey	6107	28.42	6248	29.02	-1.20
Worcester	5792	22.89	5502	25.67	-2.98
Northants	5793	23.64	5843	26.08	-3.14
Essex	6209	27.73	6515	31.78	-4.05
Leicester	6071	24.47	5837	29.33	-4.86
Somerset	5744	20.80	5330	25.77	-4.89
Sussex	6221	24.01	6451	30.14	-6.13
Kent	6326	24.71	7141	31.45	-6.74
Notts	5208	23.73	5999	32.77	-6.04

And this is how they stand in the championship table proper—

Points	P.	W.	L.	D.	lost	drawn	Pts
Derbyshire (5)	17	0	3	4	0	4	124
Glamorgan (9)	17	0	3	4	1	2	120
Middlesex (1)	16	0	1	7	0	2	100
Yorkshire (8)	15	7	2	0	0	0	100
Lancashire (3)	15	7	3	4	2	0	92
Hampshire (10)	17	0	5	6	1	3	88
Gloucester (4)	15	7	5	3	0	2	188
Surrey (6)	15	7	5	3	0	2	84
Warwick (16)	15	8	4	3	1	2	50
Essex (11)	15	3	0	7	2	2	48
Worcester (7)	17	3	0	3	2	2	82
Somerset (13)	15	3	0	4	0	2	50
Notts (12)	15	3	0	5	0	2	44
Kent (10)	15	3	0	5	0	2	40
Sussex (10)	15	3	0	5	0	2	32
Leicester (14)	15	3	0	5	0	2	32
Northants (17)	15	3	0	5	0	2	32

Final 1947 figures in parentheses.

Against scores equal, each takes his points.

Against scores equal, each takes his points.

## SPORTS FEATURES

### OLYMPIC CREWMEN LEAVE



Members of University of California crew get together on deck of liner America before departure from New York for London and the Olympic Games.

Left to right (front) are: James Yost of Stockton, Calif.; Hans Jensen of Lower Lake, Calif.; Walter Deets of Stockton, Ralph Purchase of Portland, Ore.; Coach Ky Ebright of Berkeley, Calif.

Rear: Jack Slack of Sacramento, Justus Smith of Burlingame, Dave Brown, of Concord, Lloyd Butler of Watsonville, George Ahlgren of San Diego, James Hardy of San Francisco, Dave Turner of Oakland and Ian Turner of Oakland, all in Calif.—AP Wirephoto.

### SEE TEE'S SERIES ON

## The Laws Of Association Football

### 5.—THE LINESMAN'S DUTIES

The principal job which a Referee usually assigns non-neutral (club) linesmen is to signal when the ball goes out of play and to indicate to which team the throw-in from touch should be given.

On the face of it these seem simple enough duties, and most football enthusiasts take them for granted.

Nevertheless, it is just as well to enlarge on some of the details of Linesmen's duties. Linesmen should be quite clear in their minds as to when the ball is out of play and where and how a player may take the throw-in.

The ball is still in play until the whole of it has crossed the goal-line or touch-lines (either on the ground or in the air). It may roll along the line with 90 per cent of it outside the field of play, but so long as a fraction of the ball is over the level of the touch-line it is still in play.

Very few people are better situated than the linesman to see when the whole of the ball crosses the line; that is so even when play is at the other end of the field from that half of the touch-line which the linesman has been directed to patrol.

Yet it is surprising how many onlookers, who are stationed at right angles to the line (and some distance from it), think they can see better than the man who is standing almost on the line.

As soon as the whole of the ball has crossed the line, up should go the linesman's flag to inform the Referee that the ball has passed out of play.

It is usually a good idea for the Linesman to keep his flag waving high in the air, well above his head, until the Referee indicates that he has seen the signal.

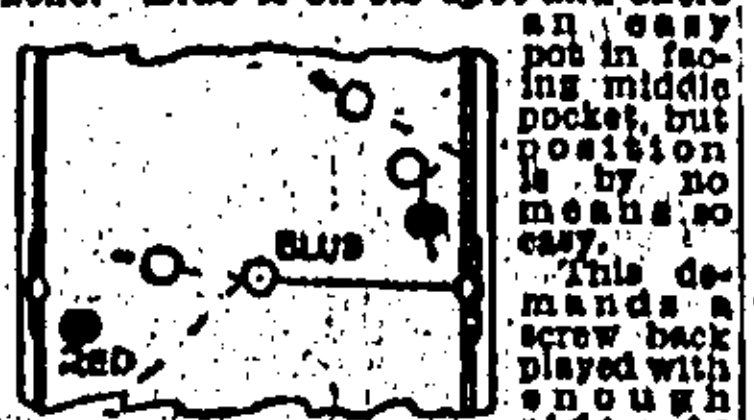
Even if the ball should be hooked back into the playing field by a quick-footed player, or be carried back by the force of the wind the linesman should give his signal immediately it goes out and stand by it.

### MERITS ATTENTION

A lot of linesmen favour some rather doubtful system of holding the flag above the head when a throw-in is about to be taken, and lowering it sharply when (in their opinion) the throw has been taken properly.

### Arthur Peall says:

My diagram presents a variation with balls in centre of table instead of on the spot and others.



leave a fairly definite line with another blue to follow a definite sequence. Fix your eye on object ball as it is moving for a throw-in. Look at the ball while making your stroke. A cue-ball cannot be thrown on right of diagram. Be sure to set up a cue-ball in the middle of the table with a reasonable straight line. Cue-ball should be in the middle of the table with a reasonable straight line.

### OLYMPIC PROSPECTS BY "RECORDER"

## AMERICANS SHOULD WIN THREE OF THE JUMPS

The Americans should win three of the four Olympic jumping events and haven't the shadow of a hope in the fourth. However formidable Scots Alan Patterson is at times, he isn't as consistent as America's third string in the high jump, Dwight Eddleman of Illinois, and neither, for that matter, are the two other leapers who went an inch higher than Eddleman in the American final tryouts.

Of a host of 6 feet 8 and 7 inch high-jumpers in the United States this year, it took two who had never before managed more than 6 feet 6 inches to qualify for the American team. These two, Texan Verno McGraw and Californian George Stanich, managed 6 feet 8 1/4 inches at Evanston, Illinois.

McGraw has since jumped 6 feet 7 inches in training in England, an achievement bettered on British soil—and that in Scotland—by but two only other athletes, one of them Patterson.

Patterson has not had a sensational season thus far and is known to be a very temperamental jumper. His 6 feet 7 1/4 inches at Thorp Park last year was before a Scots audience. He was beaten by Australian John Winter at the AAA Games.

The three Americans, the Scots lad and the Australian are far and away ahead of the field. A not improbable sixth could be Singapore's Lloyd Valberg, not a sensational but a consistent clearer of between 6 feet 3 and 5 inches.

### THE ENTRIES

Here are the more promising Olympic entries in the high jump with their best performances:

Verno McGraw, USA	6 ft. 8 1/4 ins.
George Stanich, USA	6 ft. 8 1/4 ins.
Alan Patterson, Britain	6 ft. 7 1/2 ins.
Dwight Eddleman, USA	6 ft. 7 1/2 ins.
John Winter, Australia	6 ft. 7 1/4 ins.
Georges Damitlo, France	6 ft. 6 1/4 ins.
Ragnar Bjork, Sweden	6 ft. 6 ins.
T. Nicklen, Finland	6 ft. 6 ins.
Bollinder, Sweden	6 ft. 5 1/2 ins.
Campagner, Italy	6 ft. 5 1/2 ins.
Leirud, Norway	6 ft. 5 1/2 ins.
Lloyd Valberg, Singapore	6 ft. 5 ins.
Alfredo Jadrelec, Chile	6 ft. 5 ins.

### POLE VAULT

If the pole vault is not exactly a jump, it is near enough to one and calls for the combative arm and leg strength of the disc thrower and high jumper.

Many outstanding pole vaulters have done well in the high jump, the long jump and the triple jump. Richard McCormick, America's first string in the pole vault has, for instance, a 6 ft. 5 1/2 inch high jump, and a 23 1/2 ft. long jump to his credit.

The Americans are so far ahead of the rest of the world in the vault that the Japanese and Russians, their principal competition, being both out of the games, they should finish one-two-three.

Best foreign challenger is Norway's Erling Kaas, who is 5 1/2 inches below the best of America's third string. The Scandinavians, the Finns being included in this general classification, have been improving in this event and should fill fourth, fifth and sixth places without much difficulty.

### THE ENTRIES

The top entries with their best performances are:

A. Richmond, McCormick, USA	14 ft. 8 ins.
Guinn Smith, USA	14 ft. 8 ins.
Robert Richards, USA	14 ft. 6 ins.
Erling Kaas, Norway	14 ft. 0 1/2 ins.
Erikki Katjnia, Finland	13 ft. 9 1/2 ins.
Allen Lindberg, Sweden	13 ft. 1 1/2 ins.

### LONG JUMP

The English call it the long jump and the Americans call it the broad jump, but whichever name is more appropriate only an injury or an exceptionally bad off-day could loose Californian negro Willie Steele the title.

Steele's best last year was 26 feet 6 inches and his best this year four inches short of that. Jesse Owens, still a near 20-ft. jumper today, though now a professional, has hopes that Steele will not surpass his Olympic or world records or both.

Willie has so far surpassed Owens's Olympic record once and, at his best, has been within 2 1/4 inches of the world mark. Owens,

as a matter of interest, has a best practice leap of 27 feet 3 inches to his credit.

As certain as Steele is to take first place, barring accidents, so certain is Michigan negro Lorenzo Wright certain of taking second. Wright has a best mark this year of 25 feet 11 inches, and is consistently over 25 feet. In company with Steele and Wright in the 25-ft. class is just one more long-jumper, Korea's Kim Wun Kwan, whose best is 25 feet 2 inches. All the other entries are outclassed by these three though there is many a sports writer who fancies Nigerian Prince A. F. Adeboyin, who will jump for Britain.

Adeboyin's best is 24 feet 3 3/4 inches but he probably holds the record for being about the most consistent near-24 ft. performer who has ever competed in England.

### THE ENTRIES

Here are the top entries with their best performances:

Willie Steele, USA	26 ft. 2 ins.
Lorenzo Wright, USA	25 ft. 11 ins.
Kim Wun Kwan, Korea	25 ft. 2 ins.
Tom Bruce, Australia	24 ft. 10 1/2 ins.
Gosta Laessker, Sweden	24 ft. 7 1/2 ins.
James Holland, USA	24 ft. 6 1/2 ins.
Prince A. F. Adeboyin, Britain	24 ft. 3 3/4 ins.
Georges Damitlo, France	24 ft. 3 1/4 ins.

### HOP, STEP & JUMP

The surprising feature of the hop, step and jump championship at past Olympic Games has been the fact that American negroes, an Indian, two Australians, a Brazilian, a Chilean, a Dane, a Swede, a Finn, plus three dark-horish Turks and a Singaporean thrown in for good measure and thought quite capable of finishing in the first six.

Even the Chinese, who chose to enter events in which they do not stand a ghost of a chance, could have sent three hop, step & jumpers who would have left the Stars and Stripes a hop behind. About the least promising of a host of entries are two American negroes and one American Finn.

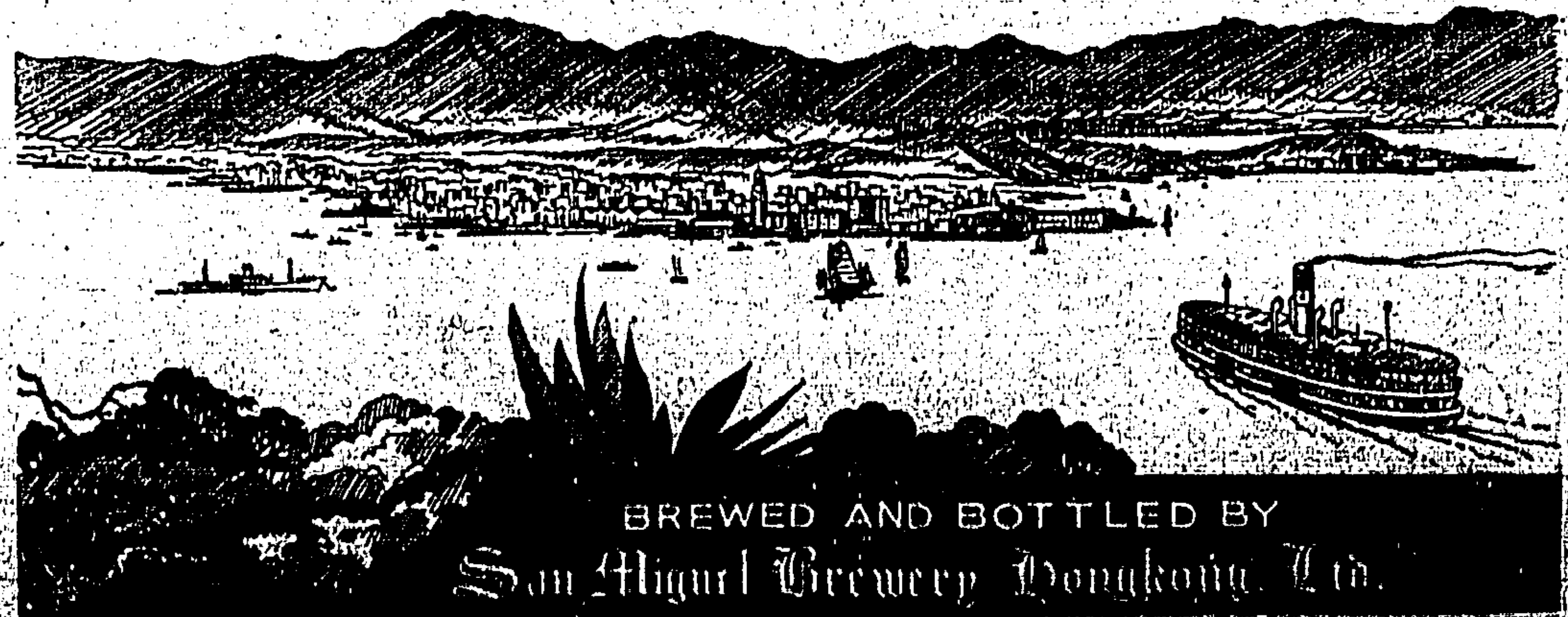
Winner by nearly a yard—should be Korea's Kim Wun Kwan, the only hopper in the world today who can clear 52 feet, short of one or two Japanese nursing up their energies for the 1952 Games.

### THE ENTRIES

Here are the entries with their best performances:

Kim Wun Kwan, Korea	52 ft.
Henry Rebello, India	50 ft. 2 ins.
George Avery, Australia	50 ft. 1 in.
Arne Ahmann, Sweden	50 ft. 3/4 in.
Lennart Moberg, Sweden	49 ft. 9 1/4 ins.
Gerardo de Oliveira, Brazil	49 ft. 0 ins.
Carlos Vera, Chile	49 ft. 0 ins.
Vaile Rautio, Finland	49 ft. 8 ins.
Freben Larsen, Denmark	49 ft. 7 1/4 ins.
Jonsson, Sweden	49 ft. 6 1/4 ins.
Les McKean, Australia	49 ft. 5 ins.
Hallgren, Sweden	49 ft. 3 3/4 ins.

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## SPARE MOMENTS PAGE

EXCLUSIVE 'TELEGRAPH' FEATURE

## YOUR BIRTHDAY

by STELLA

SATURDAY, JULY 31

BORN today, your capacity for untiring work and your ability to handle detail can be a real asset if used properly. However, if you permit yourself to get bogged down with non-essentials, using energy which should be used for more important things, then you will become—not a real success, but a failure. Learn to know yourself in this regard and you can circumvent this possibility.

You are highly idealistic and perfection is something you will always strive for at all times. You have a restless disposition when it comes to a search for perfection and are

always dreaming of what lies far beyond and behind the next hill. Restraint and a feeling of being "fenced in" is abhorrent to you by nature. Yet on the other hand, if you fence yourself in on a job which holds your entire interest, you can work along for months without interruption.

This conflicting tendency will make it difficult for you to adjust unless, early in life, you find the answer. Plan carefully, but not so intently that you get lost in a mass of trivia. Do a job thoroughly, but learn to hand over minor duties to someone else so that you can devote

your time and energies to basic ideas and plans. In other words, utilize all your executive and creative talents to the utmost.

Your emotional nature is deep and you are capable of a great and lasting love. You enjoy attention from the opposite sex but are not unduly flirtatious. Once you have found the "one person," you make a devoted mate for life.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, AUGUST 1

BORN today, you are impulsive and have a spontaneous joy for a happy living which makes you a happy companion at all times. You women, especially, are arch diplomat and are commonly "Mrs. Fix-it." You are many-sided in your interests and often show varying faces to different friends. Although you are genuine and fond of each one in a different fashion, those who do not understand this characteristic of yours are inclined to consider you fickle.

You men, as well, show considerable versatility and although you are basically artistic, have considerable business acumen as well, which makes it possible for you to

accumulate the material comforts of life.

Caution is a word which appears to have been left out of your make-up and you often go where angels fear to tread. But your ability to adapt yourself to all kinds of conditions stands you in good stead and you usually land on both feet when you tumble!

As a child and youth you will be something of a dreamer but as you grow older you will realize that success is composed of more than dreams and you will work hard to see your ideals materialise into something substantial. Learn to

make definite decisions at the proper time and don't vacillate between two objectives until you have lost both. Procrastination can be your own personal devil unless you conquer this handicap.

Your emotional nature is strong and you will be happiest when devoted to someone who can be a continual source of inspiration to you. Family ties are strong and you will do anything to help your kin.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

## SIDE GLANCES

By Galbraith



"I'd rather look at the comics, Pop—they're funnier than that stuff you're always reading about the Russians!"

## WEEK-END QUIZ

1. Name the street in London which has set the style in men's fashions for the world.
2. Who discovered the use of chloroform as an anaesthetic?
3. Name the flower from which vanilla is produced.
4. Is meerschaum a mineral, a vegetable or a manufactured material?
5. What is a macadamised road?
6. Do turtles have teeth?
7. For the treatment of what disease is insulin used?
8. What famous garden is at the foot of the Mount of Olives?
9. Between which two islands is Palau situated?
10. What is meant by a statute of limitations?

(Answers on Page 14)

## McKENNEY ON BRIDGE

Contract Requires Best Of Teamwork

♠ K1032	♥ J3	♦ A853	♣ A9
♠ 85	♥ J96	♦ K1087	♣ 542
♠ 542	♥ None	♦ None	♣ 642
♠ Q764	♥ K852	♦ A9	♣ 7

Tournament—Neither vul.  
South West North East  
1♥ Pass 1♠ T. Pass  
2♠ Pass 3N.T. Pass  
4♠ Pass Pass Pass  
Opening—♠ Q 15

BY WILLIAM E. MCKENNEY

TODAY'S hand is a great example of teamwork in bridge. The bidding was normal enough and most pairs experienced no difficulty in making four spades, with one exception.

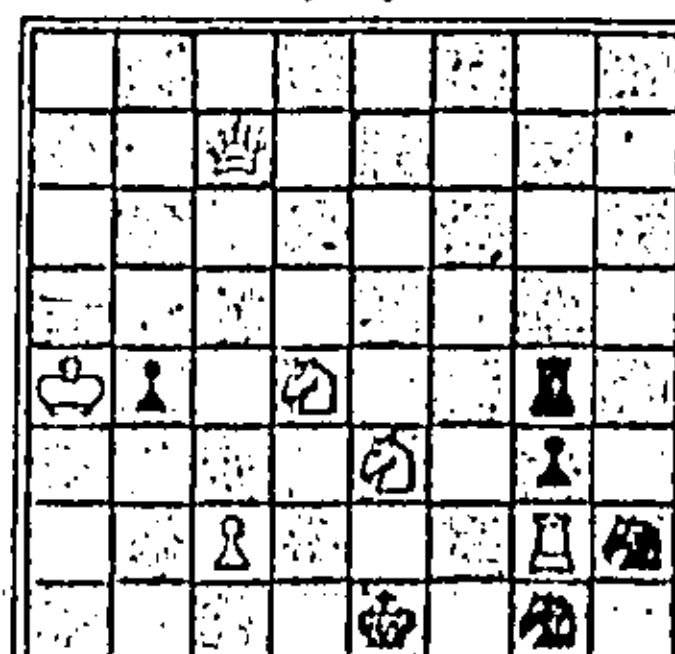
At one table East gave some thought to his opening lead, and instead of leading the king of clubs as "practically" every other East player did, he led the club queen. He was not playing the convention of underleading touching honours. He simply thought that since he was void in diamonds his partner might possibly be void in clubs.

In every case where the king of clubs was opened West did not trump. But when the queen of clubs was opened West trumped with the five of spades. Then he led back a diamond which East trumped with the nine of spades. Another club was led back, declarer trumped with the six of spades. West overtrumped with the eight-spot, returned a diamond. East trumped with the jack, and still had to make the ace of spades.

Thus the contract was set two tricks.

If declarer had trumped the second club with the queen of spades he still would have lost the contract because East would have been bound to make both the ace and jack of spades.

## CHESS PROBLEM

By P. SOLA  
Black, 6 pieces.

White, 6 pieces.  
White to play and mate in two.  
Solution to yesterday's problem:  
1. R—R2; any; 2. Q. R. or B mates

BY THE WAY  
by Beachcomber

THE question whether a non-golfing member of the public may claim a lost golf-ball as treasure trove should be placed before the Olympic Games Committee of the United (sic) Nations.

The ruling that had the ball been a wild bird's egg it would not have been "subject to larceny," but had it been a domesticated bird's egg it would have been subject to larceny. raises the additional question of the egg of a green-finch recently escaped from its cage. Was that bird wild or domesticated? And then, on top of all this, a pheasant crashed through the window of a motor-coach at Gravesend, and laid an egg in a passenger's lap. If a golfer had boarded the coach and laid a golf-ball in the passenger's lap would it have been subject to larceny?

## Further grave matters

AND if a golfer on board a ship, within territorial waters, takes a shot at an egg laid by a seagull in a smokestack and drives it into the sea, may it be picked up by the mate of a trawler, who, finding it among a heap of mackerel in his nets, thinks it is a ping-pong ball dropped from a plane? And if an escaped ostrich lays an egg on the third green at Sandwich, is it the property of the zoo from which the bird escaped, of the golf club, or of the ornithologist to whom the cad-dle sold it for eight and fourpence?

## Skeleton Crossword

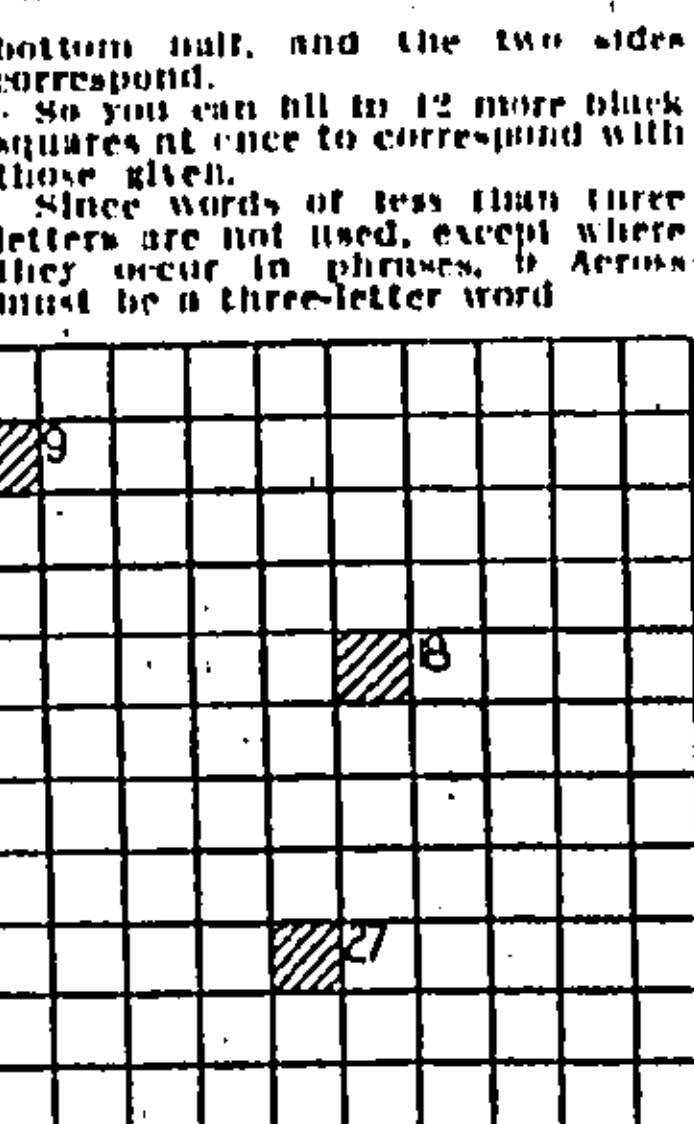
IN this crossword the black squares and clue numbers, as well as letters already filled in, are left for the solver to fill in. Four black squares and five clue numbers have been inserted to give a skeleton of the pattern formed by the black squares in a crossword puzzle.

Clues across

1. Where, in home, we get a peep in the front is 809 m.
2. —where one may find a number of columns in the front.
3. Five francs will give a amount of security.
4. With only half dollar (gold) we have a new kind of coin.
5. They that fall in their first time, the fools.
6. One would hardly expect him to make a joke about Miss Hayworth—but he does!
7. Well-known word found to spend in the "Fish House"?
8. Move gradually to the end of the aisle.
9. Though no petrel, this bird has a stormy look about it.
10. A fellow from Sicily, perhaps.
11. Weapon not to be handled without risk, of course.
12. Here you may find fruit or a Somerset town.
13. The tale of the island finally.
14. Dishonest cosmetic mixer.
15. Certainly not soft water!
16. What? No break?
17. Coal is usually in a pit; here, in a way, the "brooks" is reversed!

## CLUES DOWN

1. Farewell in a plain way of speaking?
2. In the end, I go to the limit before the race.



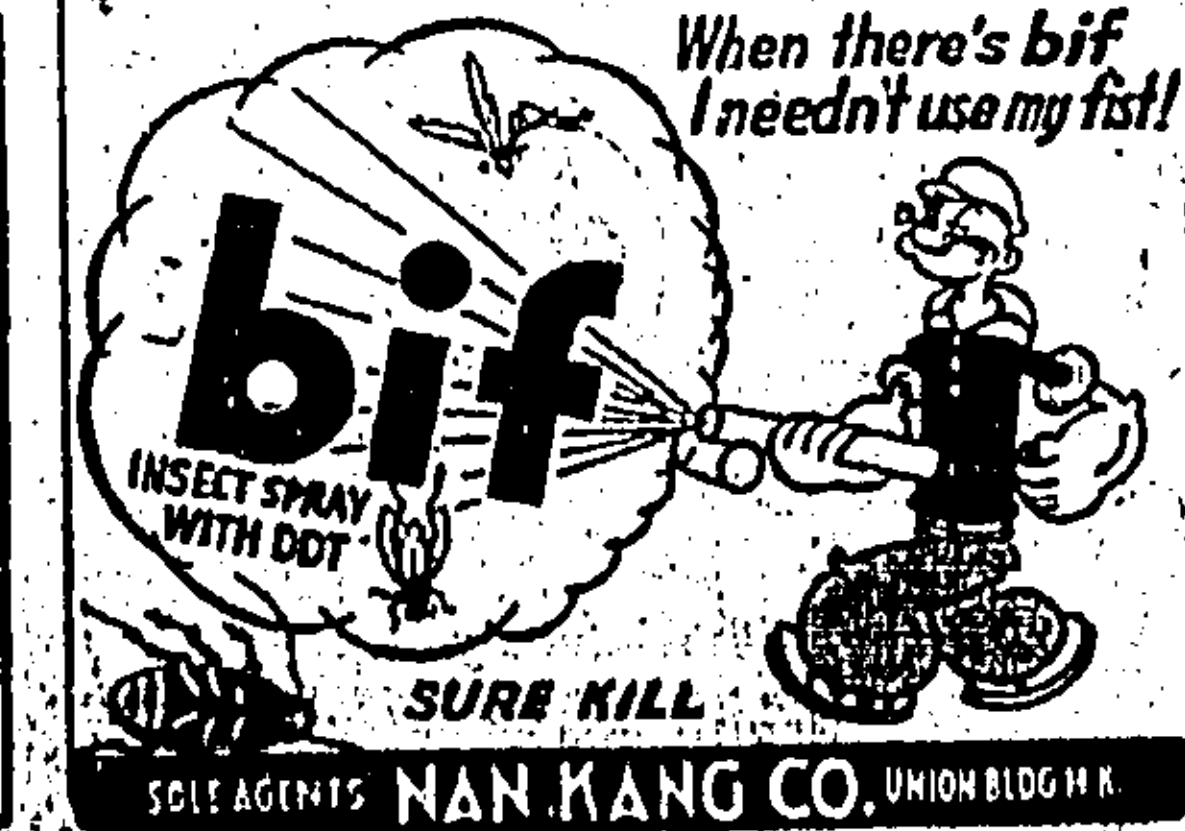
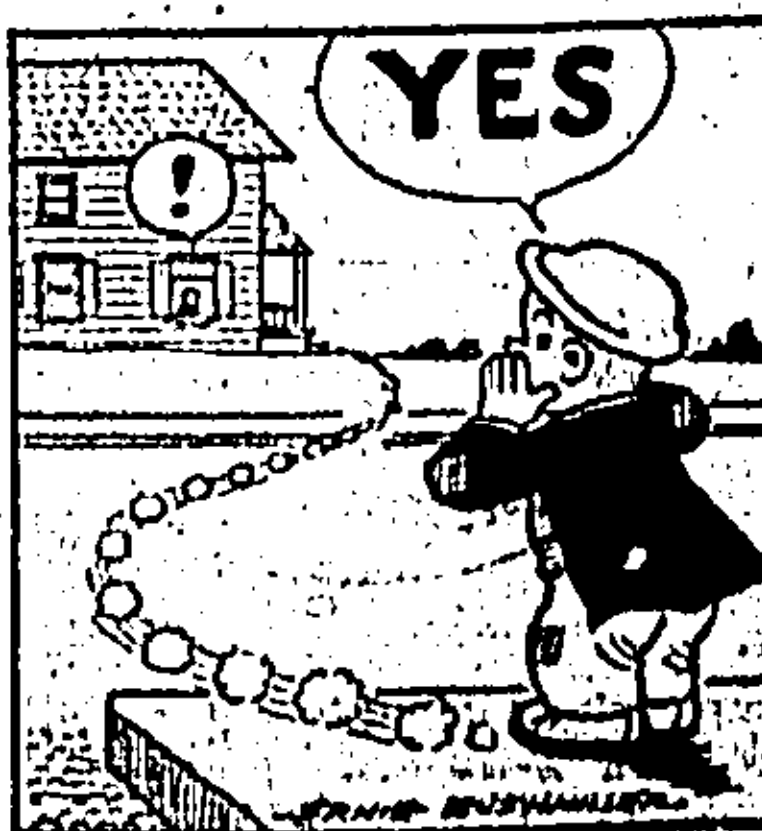
3. Food cut.
4. A tiny sort of mixer.
5. Back a horse about maybe, but not necessarily—
6. —this kind.
7. Presumably the footballer's friend to see the doctor (two words).
8. A native habitat one might say.
9. Apparently he may teach us first and the girl afterwards.
10. Nation which has a letter on its flag.
11. The boring part of a narrow-gauge railway.
12. This creature is insincere.
13. Can you win round this animal? Yes, in the sky.
14. Make no use of an order to start with.
15. Possible product of an old black hunter?
16. Sandy?
17. Odd enough. It acid it's sweet.

(Solution on Page 14)

## NANCY

Honesty Calls for Distance

By Ernie Bushmiller



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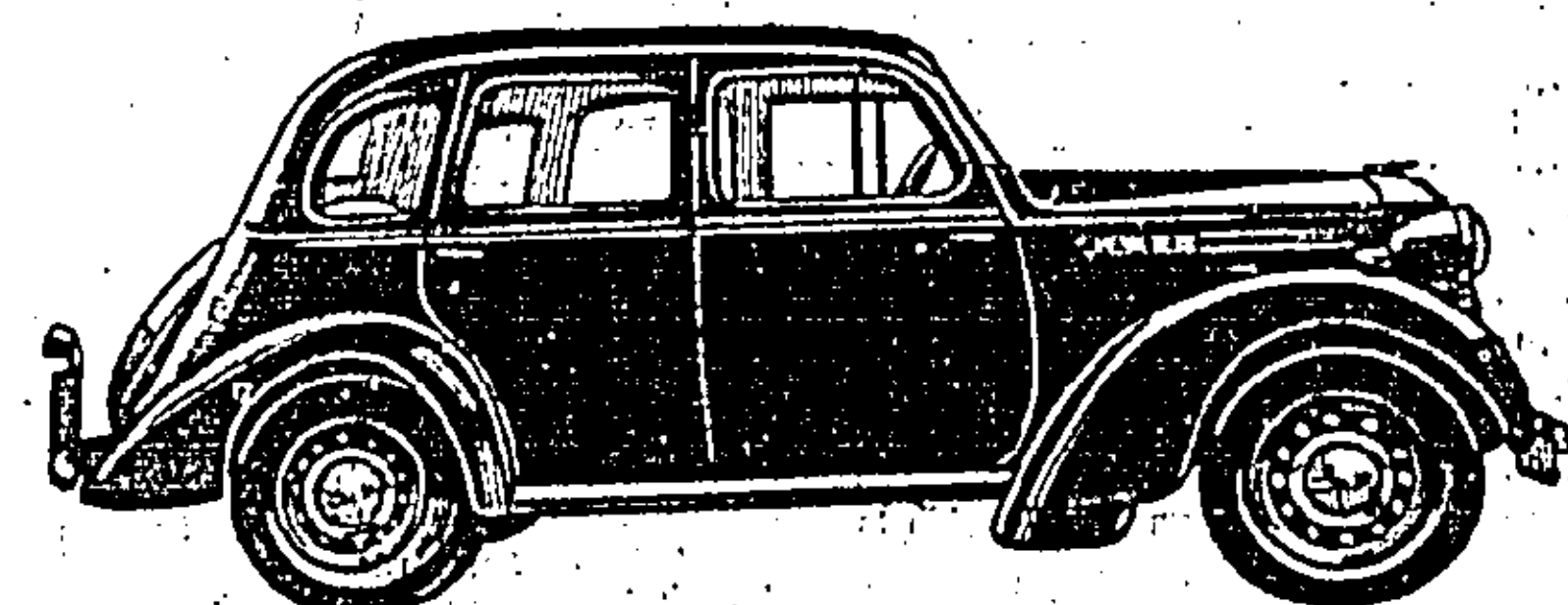
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For fuller particulars see South China Morning Post & Sunday Herald of Sunday, August 1st, 1948.

## PRESS PHOTOGRAPHS

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ORDERS BOOKED.

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## ALL THE SPORTS NEWS of The Day

### TODAY'S GAMES PROGRAMME

London, July 30.—With the trials and errors of the Olympic Games' first day of contest over, tomorrow's programme provides many highlights for most of the competing countries.

The feature of the day is undoubtedly the final of the 100 metres which, at approximately 2.50 p.m. GMT, will proclaim to the world its fastest human.

The first and second rounds today still left undecided the question of who will win, and the race will be one of the most tense and exciting of the Games.

The other athletics final to be decided tomorrow are the 400 metres hurdles, throwing the hammer and the long jump for men, and throwing the javelin for women. While these and other events are being decided inside the Stadium, walkers will be logging their way through northern London suburbs into the countryside on the Games' greatest endurance test—the 50,000 metres walk, longer even than the Marathon.

The distance is more than 30 miles, and it will not be until about 4.30 p.m. GMT that the leading competitor reappears in the Stadium, more than four hours after leaving it.

### Gus Lesnevich To Have Return Bout With Mills

New York, July 30.—The "Tournament of Champions Incorporated" announced today that it has signed Freddie Mills to defend his light heavyweight title against Gus Lesnevich.

The fight is tentatively arranged to take place on September 23 at Ebbets Field, Brooklyn, New York.

The bout will be on the same programme as the Marcel Cerdan-Tony Zale world middleweight title fight, the promoters said.

The bout's date and date must still be approved by the New York State Athletic Commission. Andy Niederreiter, promoter for the "Tournament of Champions" organization said that while the dates are still indefinite, the bouts would be held on the same night on either September 23, 24 or 25.

Although the Cerdan-Zale match had been previously arranged, it was not until today that the "Tournament of Champions" entered into the light heavyweight picture. Lesnevich lost the title to Mills in London last Monday.

#### CONFIRMATION

Mr Niederreiter showed reporters a pair of cablegrams in lieu of the more formal agreement confirming the Lesnevich-Mills battle.

One from Joe Vella, Lesnevich's manager, who is now in London said:

"Accept your terms to 'box Freddie Mills September 23 for title as agreed between Kletz and Solomons. Sailing today Queen Elizabeth with Gus."

Kletz is secretary of the Tournament of Champions Incorporated. Jack Solomons is the London promoter.

The other cable from Ted Broadbent, Mills' manager in London to Mr Niederreiter said: "Have agreed and accepted your terms for Mills meets Lesnevich through Solomons for title September 23. Regards."

This is the first time for many years that two world titles will be decided on the same night.

#### PROMOTION RIVALRY

In addition, Niederreiter's announcement is calculated to intensify the battle between his group and Mike Jacobs' Twentieth Century Sporting Club for the control of boxing in the New York area.

Jacobs also was angling for Mills. The Jacobs group had tied up both the Yankee Stadium and the Polo Grounds, New York's two largest outdoor stadiums for September 23 thus forcing Niederreiter's programme to go to Ebbets Field in Brooklyn.

But while Jacobs has the stadiums, he has no one to put in them—at least no programme that could compare with Zale-Cerdan and Mills-Lesnevich.

The Jacobs group has already served notice that it will complain to the New York State Athletic Commission over the Tournament of Champions action in arranging fights so close to Twentieth Century's dates.—Associated Press.

#### CROSSWORD SOLUTIONS

Solution of yesterday's puzzle—  
Across: 1. Orchestra; 10. Chain; 11. Iron; 12. Cinema; 13. Eat; 14. Antrim; 15. Semitic; 16. Idea; 21. Yahoo; 22. Orange; 23. Imp; 25. Aids; 26. Orb; 27. Employee; 28. Down: 1. Occasion; 2. Rhine; 3. Cant; 4. Hic; 5. Enrity; 6. Slam; 7. Trench; 8. Road; 9. Antelope; 15. Riant; 17. Mean; 18. Tombs; 20. Drain; 22. Acon.

Solution to Skeleton Crossword on Page 13—

1. BOND STREET. 2. Sir James Young Simpson, a British scientist. 3. The orchid. 4. A mineral. 5. A road covered with broken stones of near uniform size bound together with a paste of stone, dust and water. 6. No. 10. 7. Diabetes. 8. The Garden of Gethsemane. 9. Between the Caroline and the Philippines. 10. A law which specifies the time after which debts are outlawed.

#### QUIZ ANSWERS

1. Bond Street. 2. Sir James Young Simpson, a British scientist. 3. The orchid. 4. A mineral. 5. A road covered with broken stones of near uniform size bound together with a paste of stone, dust and water. 6. No. 10. 7. Diabetes. 8. The Garden of Gethsemane. 9. Between the Caroline and the Philippines. 10. A law which specifies the time after which debts are outlawed.

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### County Cricket

London, July 30.—The only two county championship matches in the current series did not affect the championship table, although Hampshire in fifth place were surprised by lowly Somerset, who won easily by 212 runs margin.

Mighty hitting by Gimblett and Tremlett brought each a couple of sixes among their many boundaries and helped to swell the Somerset totals while H.E. Watts, the bespectacled Downside schoolmaster showed that he is a batting asset to the county during holidays.

Hampshire were really beaten by spin bowling for they were never happy against this type and Hazell came out of the match with nine wickets for 70 runs.

Another schoolmaster, Northamptonshire's Webster, showed his worth as a bowler, particularly when he got the two opening batsmen of Nottinghamshire in 10 balls for one run. His six for 118 was a good performance in a big Nottinghamshire score which enabled them to take first innings points after an exciting struggle for the honour.

Northamptonshire's 460 was their best total of the season and was the highest hit against Nottinghamshire this year. A big stand of 227 by Simpson and Stocks virtually earned Nottinghamshire the points as it was the best stand for the county this season.

Stocks' 100 was his first century this year and his highest for the county, while Simpson, an amateur, with 130, was also hitting a maiden century this season.

Once again, Trent Bridge's wicket proved heart-breaking to bowlers with 905 runs in the fall of 20 wickets during the three days.

The non-championship games of the period served to show the value of India's Test cricketers, Hafeez Kardar, to Warwickshire as a bowler and Maxwell's value as a stumper to Worcestershire.

Maxwell helped Jenkins to dismiss four Devon batsmen in the first innings and Jenkins had a match record of 13 for 103 with his spin bowling.

#### THE RESULTS

The results of today's matches were:

At Bournemouth: Somerset beat Hampshire by 212 runs. Somerset 301 and 248 for five declared; Hampshire 178 and 159 (Lawrence five for 57, Hazell four for 42).

At Nottingham: the match between Nottinghamshire and Northamptonshire was drawn. Nottinghamshire 460 and 43 for no wickets; Nottinghamshire 460 (Simpson 130, Stocks 100, Webster six for 118).—Reuter.

### Japanese Want To Play In Davis Cup

New York, July 30.—Japan's anxiety to re-enter the Davis Cup lawn tennis tournament has been expressed in a letter from a former Japanese Davis Cup player, Mr M. Fukuda, to Mr Lawrence Baker, President of the United States Lawn Tennis Association.

In his letter, Mr Fukuda said Japanese players are anxiously awaiting the signing of the Japanese peace treaty as they earnestly hope to join in the Davis Cup contest again.

He says there are no good youngsters yet to replace the top-notch players in Japan, all of whom are over 30 years of age.

In expressing admiration for the American occupation, he added that since the war, "we are perceiving the importance of sports to our national life and also gradually acknowledging the doctrine of sports to say that sports under democratic society will be more prosperous in the near future."—Reuter.

#### BRAZIL JUST WINS

London, July 30.—Brazil inflicted a 45 to 41 points defeat on Hungary in the Olympic basketball tournament today. Extra time had to be played in the fiercely contested game, the score at the end of the first 40 minutes being 30 in all.

Time after time the fast-moving Europeans carried the attack to the Brazilians' end. Each time the close-marking Brazilians prevented heavier scoring.

Brazil took over in the extra period when she made better use of her opportunities, the Hungarians, being weak in finishing.—Reuter.

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#### ANNOUNCEMENT

A High Requiem Mass will be offered at St. Theresa's Church, Kowloon on Tuesday, August 3, 1948, at 7.30 a.m. for the souls of Mr and Mrs H. G. Stewart.

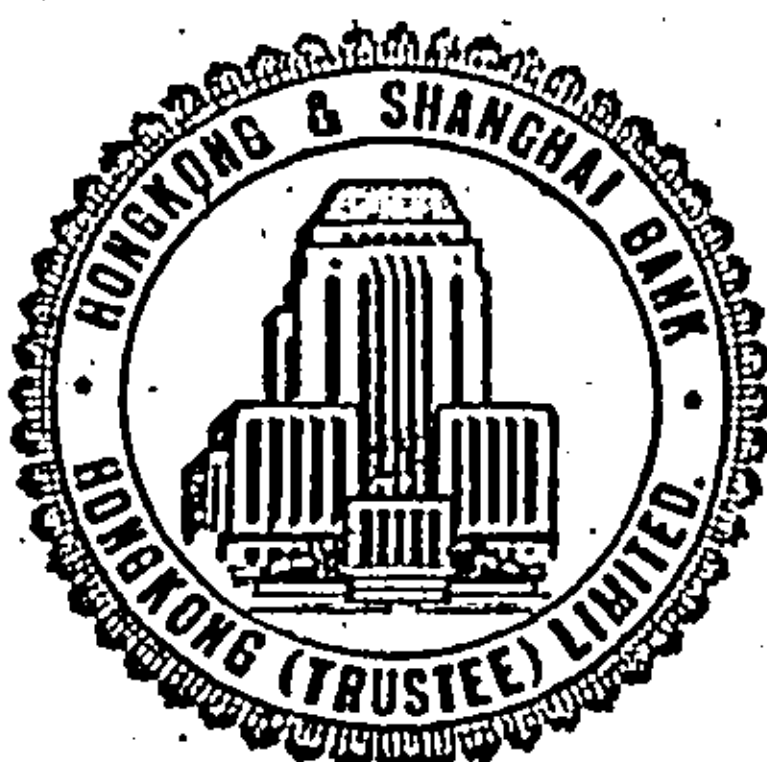


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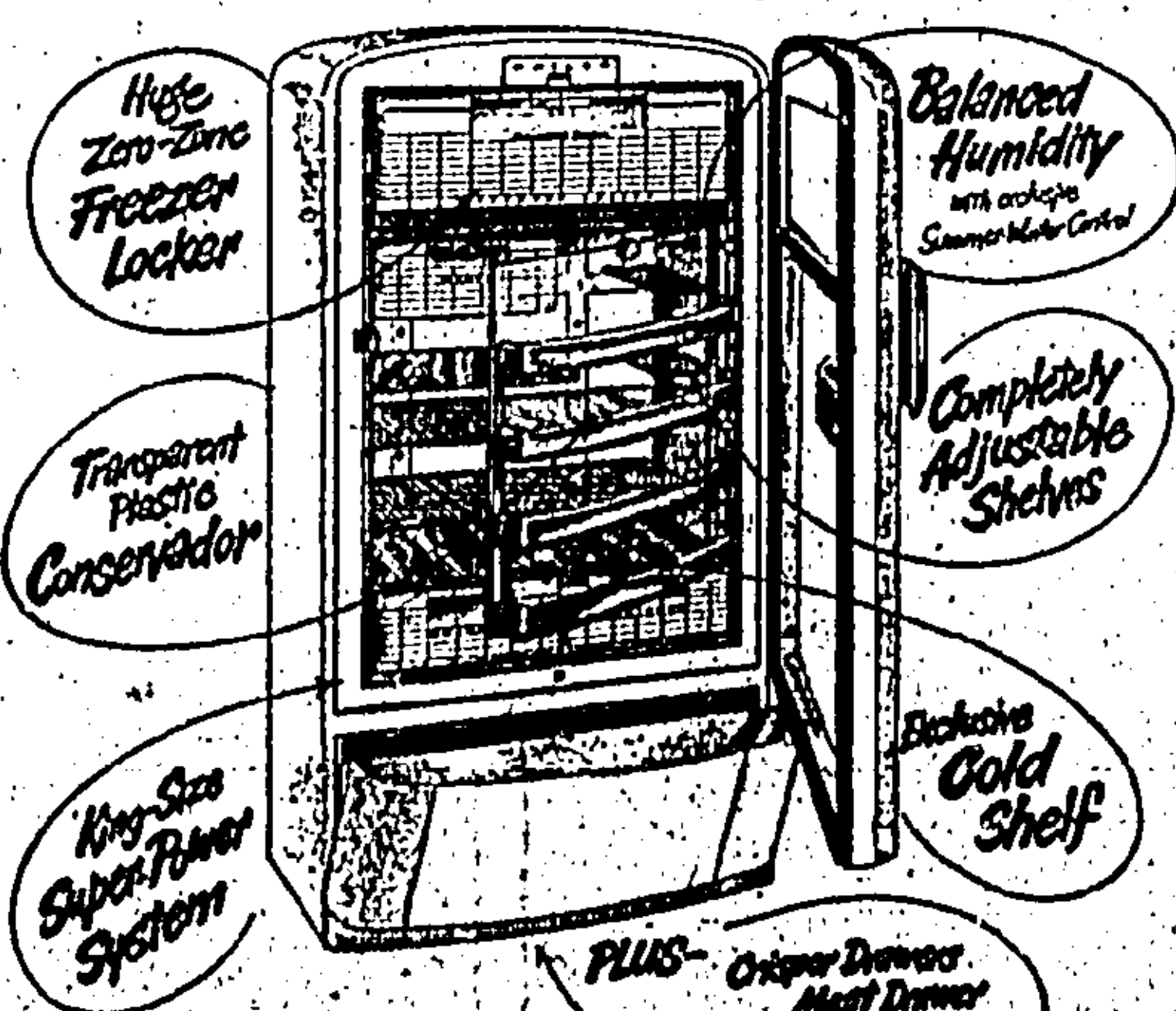
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